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*Radical History Review* seeks to further political debate among historians, to explore radical interpretations of the past, and to stimulate cooperation and interaction among all progressive academics and activists.

*Radical History Review* is organized exclusively around theme-specific issues (i.e., world history, the Americas, empire, transnational labor movements, and so forth). The journal welcomes submissions of articles and essays that correspond with the issues being planned and with currently posted calls for papers. Submissions that are unrelated to these themes will not be considered. We urge readers to check the *RHR* website regularly for updates on future issues.

Submit all manuscripts by e-mail as Microsoft Word or rich text file attachments to the Managing Editor at [contactrhr@gmail.com](mailto:contactrhr@gmail.com). Contributions should not exceed 35–40 pages. *Radical History Review* reserves the right to copyedit manuscripts to conform to the journal's style, which follows *The Chicago Manual of Style*, 17th edition. Spelling will be edited to conform to American English. Pieces that are substantially edited will be sent to the authors for review before publication.

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## IN THIS ISSUE

### **The Politics of Boycotts**

This issue of *Radical History Review* investigates the connected histories of anti-racist and anti-imperialist boycotts. From the original Captain Boycott to the struggles for justice in Israel/Palestine, boycotts have challenged global empire through a popular politics of refusal. The issue also features four stunning posters in support of boycott movements in southern Africa, Indonesia, Argentina, and Israel/Palestine.

**Poem** *Taha Muhammad Ali* invites us to think about the intimate politics of refusal and recognition in his 2006 poem “Revenge.”

**Features** *Andrew Phemister* studies the Irish struggle that coined the term “boycott.” *Abdel Razzaq Takriti* explores the long colonial genealogies of Palestinian anti-Zionist boycotts. *Michael Bueckert’s* study of the ANC shows how boycotts create transnational anti-Apartheid solidarities. *Stephen Pascoe* analyzes how Gandhi inspired boycotts in French Mandate Damascus. *Allyson Brantley* opens up the aesthetic cultures of resistance in her study of ephemera in the Coors beer boycott.

**Interview** *Joseph Parrott* interviews Rev. Richard Righter, a boycott organizer against Gulf Oil.

**Reflections on BDS** *Mikki Stelder*, *Ilana Feldman*, *Amro Sadeldeen*, *Peter Makhlouf*, and *Jeffrey Sacks* offer insights on the BDS movement, from queer Palestinian activism at the 2012 World Social Forum in Porto Alegre, Brazil, to Birzeit University, to the Modern Language Association’s rejection of BDS in 2017.

#### Cover:

Southern Africa Liberation Committee, “Boycott Coca-Cola” (East Lansing, Michigan, 1985). From the African Activist Archive Project, Michigan State University (<http://africanactivist.msu.edu/>). Reproduce with the permission of David Wiley, a former member of the Southern Africa Liberation Committee.