Guidelines for Contributors

Radical History Review seeks to further political debate among historians, to explore radical interpretations of the past, and to stimulate cooperation and interaction among all progressive academics and activists.

Radical History Review is organized exclusively around theme-specific issues (i.e., world history, the Americas, empire, transnational labor movements, and so forth). The journal welcomes submissions of articles and essays that correspond with the issues being planned and with currently posted calls for papers. Submissions that are unrelated to these themes will not be considered. We urge readers to check the RHR website regularly for updates on future issues.

Submit all manuscripts by e-mail as Microsoft Word or rich text file attachments to the Managing Editor at contactrhr@gmail.com. Contributions should not exceed 35–40 pages. Radical History Review reserves the right to copyedit manuscripts to conform to the journal’s style, which follows The Chicago Manual of Style, 17th edition. Spelling will be edited to conform to American English. Pieces that are substantially edited will be sent to the authors for review before publication.

Submission of an article implies that it has not been simultaneously submitted or previously published elsewhere. Authors are responsible for obtaining permission to publish any material under copyright. Contributors will be asked to assign their copyright, under certain conditions, to MARHO: The Radical Historians’ Organization, Inc.
IN THIS ISSUE

**Militarism and Capitalism: The Work and Wages of Violence**
This issue explores the ways, means, and co-constitution of military infrastructures, labor, strategies of violence, and capital’s emergence and ever-expanding need for growth.

**Activist Intervention**  *Kalamaoka’aina Niheu* reflects on past struggles of Kanaka Maoli as a guide for present-day efforts to demilitarize and decolonize Hawai’i and other Native lands.

**Methods Intervention**  *Davorn Sisavath* reads bomb shell casings—the waste of Laos’s so-called secret war—as an archive otherwise obscured by the redactions and removal notices of the traditional archive.

**Violent Entanglements: Militarism and Capitalism**  The editors introduce the issue by examining the grassroots struggles against U.S. military expansion in Pyeongtaek, South Korea. *Javier Puente* unpacks military rhetoric in Peru as the military and rural *indios* struggle for land and labor autonomy. *Jeong Min Kim* reconstructs black-market, transactional sex during the Korean War. *Patrick Chung* uses the Hanjin Corporation’s rise in wartime to historicize military outsourcing in the Vietnam War. *Betsy A. Beasley* links resource extraction and war economies using the lens of Donald Rumsfeld’s “strange career” as first critic and then champion of the Halliburton Corporation.

**Teaching Radical History**  *Eric Covey* examines pedagogical approaches to conjunctures of militarism and capitalism that shape the histories of Africa and the United States.

**Curated Spaces**  *Joseph DeLappe* showcases his work on how publics engage the violence of US militarism.

**Book Reviews**  *Jennifer Kelly* reviews new transnational feminist scholarship on our attachments to and investments in projects of state violence, while *Jorge Ramírez* places in hemispheric dialogue recent studies of indigenous peoples’ subjection and resistance to state violence.