

### **Guidelines for Contributors**

*Radical History Review* seeks to further political debate among historians, to explore radical interpretations of the past, and to stimulate cooperation and interaction among all progressive academics and activists.

*Radical History Review* is organized exclusively around theme-specific issues (i.e., world history, the Americas, empire, transnational labor movements, and so forth). The journal welcomes submissions of articles and essays that correspond with the issues being planned and with currently posted calls for papers. Submissions that are unrelated to these themes will not be considered. We urge readers to check the *RHR* website regularly for updates on future issues.

Submit all manuscripts by e-mail as Microsoft Word or rich text file attachments to the Managing Editor at [contactrhr@gmail.com](mailto:contactrhr@gmail.com). Contributions should not exceed 35–40 pages. *Radical History Review* reserves the right to copyedit manuscripts to conform to the journal's style, which follows *The Chicago Manual of Style*, 16th edition. Spelling will be edited to conform to American English. Pieces that are substantially edited will be sent to the authors for review before publication.

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## IN THIS ISSUE

### The Global South: Histories, Politics, Maps

This issue of *Radical History Review* explores the Global South and its meanings for reframing transnational histories between Africa, Asia, and Latin America and the Caribbean, as well as its potential for new forms of radical praxis beyond the Euro-American political order.

**Features** *Michelle Moyd* resituates the First World War as a key event in the emergence of the Global South, while *Quito Swan* and *Maurice Jr. M. Labelle* trace lesser-known political itineraries between the Middle East, Africa, and the Black Pacific. *Emily Callaci* examines the gendered dimensions of development in the Global South through Depo-Provera in Tanzania, while *Sarah E. Vaughn* looks at the effects of climate change in present-day Guyana.

**Curated Spaces** *Kiluanji Kia Henda's* photographs question new models of urbanization.

**China and the Global South** *Ronald C. Po*, *Phineas Bbaala*, and *Mingwei Huang* examine the entangled role of China in the Global South from three different perspectives.

**Popular Cultures** *Sarah Van Beurden* discusses the Zairian avant-garde as a method of postcolonial African modernism. *Pahole Sookkasikon* uncovers the life of Thai country singer Pumpuang Duangjan. *Keith B. Wagner* considers the film *Total Recall*.

**Historians, Geographers and Activists at Work** *Aharon de Grassi* remaps and rethinks precolonial connections in Africa. The *Afro-Asian Networks Research Collective* provides a manifesto for ongoing archival work. *Jelmer Vos* unpacks coffee production and consumerism in colonial Angola. *Roseann Liu* and *Savannah Shange* link contemporary social justice movements to Global South politics.

**In Memoriam** *Sean Jacobs* eulogizes the boxer and activist Muhammad Ali (1942–2016) as an icon of Global South culture.

**Afterword** *Vijay Prashad* traces the troubled relationship between capitalism and the climate and its effects on the Global South.



Cover: Penny Siopis. 2013. Panel from *Late and Soon* triptych.  
Pigment, newspaper cuttings, ink, and glue on canvas.