Guidelines for Contributors

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Submit all manuscripts by e-mail as Microsoft Word or rich text file attachments to the Managing Editor at contactrhr@gmail.com. Contributions should not exceed 35–40 pages. *Radical History Review* reserves the right to copyedit manuscripts to conform to the journal's style, which follows *The Chicago Manual of Style*, 16th edition. Spelling will be edited to conform to American English. Pieces that are substantially edited will be sent to the authors for review before publication.

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IN THIS ISSUE

The Global South: Histories, Politics, Maps
This issue of Radical History Review explores the Global South and its meanings for reframing transnational histories between Africa, Asia, and Latin America and the Caribbean, as well as its potential for new forms of radical praxis beyond the Euro-American political order.

Features  Michelle Moyd resituates the First World War as a key event in the emergence of the Global South, while Quito Swan and Maurice Jr. M. Labelle trace lesser-known political itineraries between the Middle East, Africa, and the Black Pacific. Emily Callaci examines the gendered dimensions of development in the Global South through Depo-Provera in Tanzania, while Sarah E. Vaughn looks at the effects of climate change in present-day Guyana.

Curated Spaces  Kiluanji Kia Henda’s photographs question new models of urbanization.

China and the Global South  Ronald C. Po, Phineas Bhaala, and Mingwei Huang examine the entangled role of China in the Global South from three different perspectives.


Historians, Geographers and Activists at Work  Aharon de Grassi remaps and rethinks precolonial connections in Africa. The Afro-Asian Networks Research Collective provides a manifesto for ongoing archival work. Jelmer Vos unpacks coffee production and consumerism in colonial Angola. Roseann Liu and Savannah Shange link contemporary social justice movements to Global South politics.

In Memoriam  Sean Jacobs eulogizes the boxer and activist Muhammad Ali (1942–2016) as an icon of Global South culture.

Afterword  Vijay Prashad traces the troubled relationship between capitalism and the climate and its effects on the Global South.