Guidelines for Contributors

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*Radical History Review* is organized exclusively around theme-specific issues (i.e., world history, the Americas, empire, transnational labor movements, and so forth). The journal welcomes submissions of articles and essays that correspond with the issues being planned and with currently posted calls for papers. Submissions that are unrelated to these themes will not be considered. We urge readers to check the RHR website regularly for updates on future issues.

Submit all manuscripts by e-mail as Microsoft Word or rich text file attachments to the Managing Editor at contactrhr@gmail.com. Contributions should not exceed 35–40 pages. *Radical History Review* reserves the right to copyedit manuscripts to conform to the journal’s style, which follows *The Chicago Manual of Style*, 16th edition. Spelling will be edited to conform to American English. Pieces that are substantially edited will be sent to the authors for review before publication.

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IN THIS ISSUE

Premodern Radicalisms, Radical Premodernisms
This issue of Radical History Review investigates, interrogates, and reimagines the intersection between modern and premodern history in order to seek a rapprochement between our often presentist political and cultural agendas and the history of the premodern past.

Intervention  Eleftheria Pappa problematizes recent archaeological practices that establish economic and cultural hierarchies while denying the ethical dimensions of archaeological work.


The Premodern and the Modern  Kazumi Hasegawa examines how the Japanese state appropriated the premodern past to promote its imperial ambitions. Wendy Matsumura explores the ways in which the premodern past, often in a dehistoricized form, is mobilized to legitimize modern identities and ideologies.

Teaching Radical History  Carolyn Vieira-Martinez discusses how she engages students in the histories of premodern Africa by mapping linguistic groups over time.

Cover: Kuwagata Kōsai, Minamoto Yoshitsune and His Retainer, the Monk Benkei Putting to Flight the Ghost of Taira no Tomomori, late eighteenth century. Metropolitan Museum of Art.