Guidelines for Contributors

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Radical History Review is organized exclusively around theme-specific issues (i.e., world history, the Americas, empire, transnational labor movements, and so forth). The journal welcomes submissions of articles and essays that correspond with the issues being planned and with currently posted calls for papers. Submissions that are unrelated to these themes will not be considered. We urge readers to check the RHR website regularly for updates on future issues.

Submit all manuscripts by e-mail as Microsoft Word or rich text file attachments to the Managing Editor at contactrhr@gmail.com. Contributions should not exceed 35–40 pages. Radical History Review reserves the right to copyedit manuscripts to conform to the journal’s style, which follows The Chicago Manual of Style, 16th edition. Spelling will be edited to conform to American English. Pieces that are substantially edited will be sent to the authors for review before publication.

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Puerto Rico: A US Colony in a Post-Colonial World?
This issue of Radical History Review is based on the premise that Puerto Rican history is critically important to US, Latin American, and world history, and is at its core a multifaceted story of colonialist oppression and people's resistance.

(Re)Views: Five-Book Overviews of Puerto Rican History Two leading historians comment on five books that introduce important aspects of Puerto Rican history. Solange del Moral offers a reading list on modern Puerto Rico, particularly valuable for non-specialists. Fernando Picó discusses five books that suggest a dissenting overview that Puerto Rico, throughout its history, has experienced an "absent state."

Interviews: Independentistas Remember Three interviews explore the memories of important figures in the Puerto Rican independence and progressive movements. In an interview conducted by Margaret Power, Lolita Lebrón recalls her life on the island and the mainland, the 1954 attack on Congress, and experiences in the Nationalist movement. José E. López, also interviewed by Margaret Power, discusses his early years, the impact of national and international events on the Independence movement, and recent developments in Chicago. In an interview with Eric Larson, José Soler discusses the influence of the Black Panthers and the Chicano liberation movement and the history of the Puerto Rican Socialist Party.

Curated Spaces In this "visual narrative," Darien Brahms addresses Puerto Rican social life in the pre- and post-Operation Bootstrap eras by juxtaposing the 1940s photographs of the famous Farm Security Administration photographer, Jack Delano, with his own recent images.

Features Five articles explore Puerto Rican history and reality. José I. Fusté analyzes the deep historical background to the current Puerto Rican debt crisis. Lisa G. Materson addresses women's activism in the Puerto Rican independence movement through the experiences of three women activists of different generations. Marisol LeBrón discusses the 2010 and 2011 student strikes at the University of Puerto Rico, police surveillance and harassment, and the impact of popular memories of earlier movements. Eileen J. Findlay analyzes depictions of Puerto Rican migrants from the island to New York and rural Michigan. Sara Acurianti examines how Chicago Puerto Rican independentistas envisioned the similarities between their liberation struggle and that of the Palestinians in the 1970s and early 1980s.