Guidelines for Contributors

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*Radical History Review* is organized exclusively around theme-specific issues (i.e., world history, the Americas, empire, transnational labor movements, and so forth). The journal welcomes submissions of articles and essays that correspond with the issues being planned and with currently posted calls for papers. Submissions that are unrelated to these themes will not be considered. We urge readers to check the RHR website regularly for updates on future issues.

Submit all manuscripts by e-mail as Microsoft Word or rich text file attachments to the Managing Editor at contactrhr@gmail.com. Contributions should not exceed 35–40 pages. *Radical History Review* reserves the right to copyedit manuscripts to conform to the journal’s style, which follows *The Chicago Manual of Style*, 16th edition. Spelling will be edited to conform to American English. Pieces that are substantially edited will be sent to the authors for review before publication.

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IN THIS ISSUE

Reconsidering Gender, Violence, and the State

Reassessing conflicting narratives of victimization, subjection, retaliation and self-defense, this issue of Radical History Review reconsiders the inter-relationships among gender, violence, and the state.

Features

Jen Manion analyzes incidents of violence against female prisoners in penitentiaries in early nineteenth-century New York State. Tomoko Seto explores press coverage of anarchist women during the “Red Flag” incident of 1908 in late Meiji Japan. Josh Cerretti examines the ways that invocations of threats to women and children informed the US government’s rationales for military intervention abroad and military-style suppression at home at the turn of the twenty-first century.

Anti-violence Activism and the State

Catherine Jacquet, Raphael Ginsberg, and Xhercis Méndez reconsider the efficacy of state solutions to gendered violence in the recent and contemporary US context, highlighting alternatives posited by radical feminist and queer activists.

Ways of Seeing and Knowing Violence

In five case studies drawn from archives around the globe, Carla Tsampiras, Deana Heath, Jessie Kindig, Benjamin Lawrance, and Jennifer Yeager and Jonathan Culleton examine the archive as a site of knowledge production, focusing on its role in shaping current understandings of gender, violence, and the state, and its lasting imprint on future quests for restitution or reconciliation.

Visual Essay

Claudia Solanitana and artist Luis Morón showcase artistic reproductions of discredited photographs, used by the Colombian military to justify a campaign against alleged militant rebels, to highlight the intersection between such “evidence” and state violence.

Curated Spaces

Efeoghene Igar examines the work of South African photographer Zanele Muholi, revealing the ways her work both problematizes and resists oppressive readings of anti-lesbian violence in post-apartheid South Africa.