Guidelines for Contributors

*Radical History Review* seeks to further political debate among historians, to explore radical interpretations of the past, and to stimulate cooperation and interaction among all progressive academics and activists.

*Radical History Review* is organized exclusively around theme-specific issues (i.e., world history, the Americas, empire, transnational labor movements, and so forth). The journal welcomes submissions of articles and essays that correspond with the issues being planned and with currently posted calls for papers. Submissions that are unrelated to these themes will not be considered. We urge readers to check the RHR website regularly for updates on future issues.

Submit all manuscripts by e-mail as Microsoft Word or rich text file attachments to the Managing Editor at contactrhr@gmail.com. Contributions should not exceed 35–40 pages. *Radical History Review* reserves the right to copyedit manuscripts to conform to the journal’s style, which follows *The Chicago Manual of Style*, 16th edition. Spelling will be edited to conform to American English. Pieces that are substantially edited will be sent to the authors for review before publication.

Submission of an article implies that it has not been simultaneously submitted or previously published elsewhere. Authors are responsible for obtaining permission to publish any material under copyright. Contributors will be asked to assign their copyright, under certain conditions, to MARHO: The Radical Historians’ Organization, Inc.
IN THIS ISSUE

Historicizing the Politics and Pleasure of Sport

This issue of Radical History Review explores the contradictory history of sports as a global cultural phenomenon that has provided opportunities for pleasure, freedom, solidarity, and resistance, as well as the reproduction of class privilege, patriarchy, racism, and inequality.

Features

Sean Dinces shows that behind the neoliberal rhetoric of privatization lies a starkly different reality in which the state subsidizes professional sports arenas. Alan McDougall’s history of soccer in East Germany reveals how the sport shaped everyday life in the socialist state. Hikabwa D. Chipande examines the political and cultural implications of black copper miners’ soccer clubs and sociality in colonial Zambia. Amira Rose Davis uncovers the sporting lives of three African American women in the Negro Leagues to expand understanding of sports and politics in the civil rights era. Brian D. Bunk focuses on media discourses in the 1923 Jack Dempsey versus Luis Firpo heavyweight world championship boxing match to delineate the shifting racial boundaries of “whiteness” in the United States. Jeffrey Riches uses an Argentine newspaper’s racist coverage of visiting black Brazilian soccer players to explore how popular media in the 1920s constructed notions of whiteness, racial difference, and exceptionalism. David C. LaFevor considers interracial boxing in late nineteenth-century Mexico as a challenge to notions of civilization, gender, and cultural sovereignty during a formative moment in the development of the Mexican public sphere.

Reflections

Thomas P. Oates looks at race, economics, and the changing politics of US sport media through the case of Jimmy “the Greek” Snyder’s NFL coverage. Steven W. Thrasher examines how sports were used to determine the value of three young black men in Missouri with dramatic and even fatal consequences.

Curated Spaces

Jennifer Doyle analyzes the work of artist Jennifer Locke, whose wrestling pieces challenge traditional norms of gender segregation in sport.

Teaching Radical History

Peter Alegi, Amy Bass, Adrian Burgos Jr., Brenda Elsey, and Martha Saezeda discuss how their historical research on sport in different world regions shapes their pedagogy and helps students understand the complex relationships between sport and power.

(Re)Views

Glen Thompson reviews books on swimming and surfing and shows the connections between water sports, culture, politics, and the environment. Daniel Widener reviews three recent books on soccer and society in Europe focusing on the English Premier League, the politics of the Real Madrid-Barcelona rivalry, and the possibility of soccer as a site of anticapitalist resistance.