Guidelines for Contributors

*Radical History Review* seeks to further political debate among historians, to explore radical interpretations of the past, and to stimulate cooperation and interaction among all progressive academics and activists.

*Radical History Review* is organized exclusively around theme-specific issues (i.e., world history, the Americas, empire, transnational labor movements, and so forth). The journal welcomes submissions of articles and essays that correspond with the issues being planned and with currently posted calls for papers. Submissions that are unrelated to these themes will not be considered. We urge readers to check the RHR website regularly for updates on future issues.

Submit all manuscripts by e-mail as Microsoft Word or rich text file attachments to the Managing Editor at contactrhr@gmail.com. Contributions should not exceed 35–40 pages. *Radical History Review* reserves the right to copyedit manuscripts to conform to the journal’s style, which follows *The Chicago Manual of Style*, 16th edition. Spelling will be edited to conform to American English. Pieces that are substantially edited will be sent to the authors for review before publication.

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IN THIS ISSUE

Sexing Empire

This issue of Radical History Review contemplates empire as a global process involving sexualized subjects and objects. Contributions from several disciplines reconsider the history of sex and (or in) empire, critically engaging scholars’ recounting of those pasts in recent decades. On balance, the issue highlights fluidity and continuity in the relationship between sex and imperialism across traditional periodizations and geographies.

Reflection  Laura Briggs ruminates on some of the key recurrent sites of empire studies, reminding us why the study of imperialism remains critical and why feminism is the logical lens through which we should evaluate contemporary modes of empire. Katrina Phillips assembles a series of provocative photographs related to her work on Indian historical reenactments. The photographs evoke complex relationships between sex, gender, empire, and pageantry. One of the images serves as the cover of this issue, eloquently bespeaking fantasies about racialized threats to white womanhood.

Features  Rachel Sarah O’Toole uses a case study from colonial Peru to examine empire at work in the realms of sex, gender, fantasy, and religiosity. Elizabeth Mesok exposes the weaponization of gender and sexuality as counterinsurgency assets in Afghanistan and Iraq, where women’s affective labor serves the performative needs of liberal empire. Vernadette Vienna Gonzales brings us the story of General Douglas MacArthur’s mixed-race, Philippine-born mistress, illuminating the intimacies and intimate hierarchies that have underpinned US imperialism.

Histories of the Present  Emmanuel David examines Filipina call center workers and the surprising forms of intimacy forged in the outposts of empire where they work. Keith L. Camacho analyzes debates about regulating same-sex “domestic partnerships,” arguing that an emergent “homomilitarism” reproduces heteronormative and imperial frameworks in the Pacific.

Remembrance  María Elena Martínez, a brilliant and radical historian, died on November 16, 2014. Martínez was a key organizer and former director of the Tepoztlán Institute, so we have asked some who knew her from Tepoztlán or who attended the institute with her to reflect on her life and work. The final pages of this issue are dedicated to the difficult and sad work of remembering a friend and colleague who departed far too soon.

Cover: Performers enacting a scalping at the Apostle Island Indian Pageant. Photo by Gil Larsen and used courtesy of the Bayfield Heritage Association.