Guidelines for Contributors

Radical History Review seeks to further political debate among historians, to explore radical interpretations of the past, and to stimulate cooperation and interaction among all progressive academics and activists.

Radical History Review is organized exclusively around theme-specific issues (i.e., world history, the Americas, empire, transnational labor movements, and so forth). The journal welcomes submissions of articles and essays that correspond with the issues being planned and with currently posted calls for papers. Submissions that are unrelated to these themes will not be considered. We urge readers to check the RHR website regularly for updates on future issues.

Submit all manuscripts by e-mail as Microsoft Word or rich text file attachments to the Managing Editor at contactrhr@gmail.com. Contributions should not exceed 35–40 pages. Radical History Review reserves the right to copyedit manuscripts to conform to the journal’s style, which follows The Chicago Manual of Style, 16th edition. Spelling will be edited to conform to American English. Pieces that are substantially edited will be sent to the authors for review before publication.

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Queering Archives: Intimate Tracings
This collection highlights how archives form as we intimately trace the contours of bodies and longings, including our own, in the past and present. Contributors unfold the queer archive as an evasive and dynamic time and space animated by the tensions of desire, knowledge production, absence, presence, politics, practice, and scholarship.

On Being in the Archive  
Mimi Thi Nguyen reflects on queer politics of refusal. Jen Jack Gieseking locates the dialectic of instability at the heart of archival research practices. Jeanne Vaccaro studies documentary efforts to bestow archival legibility on queer subjects. Robert Summers recollects visiting Vaginal Davis’s studios in Los Angeles.

Piecing Together Historical Traces  

Doing Archives  
Cait McKinney considers dilemmas for digitization and classification posed by unprocessed pornography and vernacular photography. Elise Chenier discusses ethical challenges connected to the online distribution of oral histories.

Faithful Histories  
Through research at the LDS archive, K. Mohrman explores historical relationships between queerness and Mormonism. Anthony M. Petro reads a website that documents sexual abuse in the US Catholic Church as a queer archive.

Queer Archival Generations  
K. J. Rawson interviews the curator of the Sexual Minorities Archives. Elspeth H. Brown and Sara Dreifuss reflect on how the intersections of the body, image, and the archive are enacted in ways that both model and resist earlier modes of archiving. Peter Edelberg interviews a volunteer with the Danish Gay and Lesbian Archive, reflecting on queer archiving and generational shifts.

Queering Archives  
Aanjali Arondekar, Anu Cackett, Christina B. Hanhardt, Regina Kanzel, Tavia Nyong’o, Juana María Rodríguez, and Susan Stryker reflect on queer studies’ archival turn.

Reflection  
As a coda, Joan Nestle asks, “who were we to do such a thing?”

Cover: Mundo Meza, unknown (from “Silver Lake Terrace Drawings” sketchbook), 1979, ink on paper, 8 x 6 in. Cyclona Collection, ONE National Gay and Lesbian Archives at the University of Southern California Libraries. Courtesy of Robert “Cyclona” Legorreta, Pat Meza, and Elizabeth Signorelli.