Guidelines for Contributors

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Submit all manuscripts by e-mail as Microsoft Word or rich text file attachments to the Managing Editor at contactrhr@gmail.com. Contributions should not exceed 35–40 pages. Radical History Review reserves the right to copyedit manuscripts to conform to the journal’s style, which follows The Chicago Manual of Style, 16th edition. Spelling will be edited to conform to American English. Pieces that are substantially edited will be sent to the authors for review before publication.

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IN THIS ISSUE

On the twentieth anniversary of South Africa’s first free elections, this issue of Radical History Review revisits the struggle against apartheid from a transnational perspective.

Reflections John S. Saul offers his retrospective view of the South African liberation struggle, concluding that it is not over yet. Alex Lichtenstein interviews Sietse Bosgra, a central figure in the Dutch antiapartheid movement.

Features Teresa Barnes uncovers the tensions between the US reproductive rights movement and the gender politics of the Zimbabwean revolution. Nicholas Grant explores the dynamics of black transatlantic activism through the lives of Sidney Poitier, Canada Lee, and Z. K. and Frieda Bokwe Matthews. Scott Laderman looks at sports boycotts against South Africa and the history of surfing. Jerry Dávila considers the intersection of antiracism and antiapartheid in the shifting politics of Brazil during the transition from dictatorship to democracy. And Olivia Greene looks at the ANC’s efforts to prefigure a human rights culture based on international law while carrying on an armed struggle.

Archives and Public History Peter Limb, Richard Knight, and Christine Root provide a comprehensive global tour of the widely dispersed archival collections that make writing an international history of antiapartheid movements possible. Sarah Melton takes us to the Birmingham Civil Rights Institute in Alabama, where she examines the potential dissonance between public presentation of the civil rights and antiapartheid movements.

Curated Spaces Heike Hartmann and Susann Lewerenz compare the visual discourse of German antiapartheid poster art on the two sides of the Berlin Wall.

Teaching Radical History Lauren Kientz Anderson describes her seminar on the global antiapartheid movement, which uses the documentary film series Hate You Heard from Johannesburg, William H. Chafe reviews RFK in the Land of Apartheid.

Historiography and (Re)Views Bob Skinner sketches the history and historiography of radical antiapartheid scholarship in Great Britain. Peter Limb reviews Robert Vinson’s transnational study of the spread of Garveyism in South Africa; Piero Gleijeses reviews Ryan M. Irwin’s new book on antiapartheid and the Cold War; and Dilip M. Menon and Antoinette Burton debate Afro-Asian solidarities in the shadow of Bandung.