Guidelines for Contributors

*Radical History Review* seeks to further political debate among historians, to explore radical interpretations of the past, and to stimulate cooperation and interaction among all progressive academics and activists.

*Radical History Review* is organized exclusively around theme-specific issues (i.e., world history, the Americas, empire, transnational labor movements, and so forth). The journal welcomes submissions of articles and essays that correspond with the issues being planned and with currently posted calls for papers. Submissions that are unrelated to these themes will not be considered. We urge readers to check the RHR website regularly for updates on future issues.

Submit all manuscripts by e-mail as Microsoft Word or rich text file attachments to the Managing Editor at contactrhr@gmail.com. Contributions should not exceed 35–40 pages. *Radical History Review* reserves the right to copyedit manuscripts to conform to the journal’s style, which follows *The Chicago Manual of Style*, 16th edition. Spelling will be edited to conform to American English. Pieces that are substantially edited will be sent to the authors for review before publication.

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Radical Histories in Digital Culture
This issue of *Radical History Review* explores how digital culture has reshaped access to and control of information and restructured how we view ourselves in relation to the social and the political, rewiring where, how, and with whom we engage in political action.

Framing the Contested History of Digital Culture  *Lyell Davies* and *Elena Razlogova* trace the history of digital culture and the Internet to explore the interaction between information and communication technologies and global social movements.

Features  *Marco Deserti* compares the tactics and strategies of the Luddites and the online hacktivist group Anonymous. *Lisa Lynch* examines the impact of the Wikileaks Cablegate scandal on journalism in the Democratic Republic of the Congo and the Congolese diaspora. *Dara N. Byrne* examines the racialization of crime through online vigilantism. *Stefka Hristova* analyzes Internet memes that appropriate imagery from the torture of Iraqi prisoners and the pepper spraying of Occupy protesters. *Tomomi Yamaguchi* interrogates the performative staging of protest for video streaming as an organizing strategy utilized by Japan’s right wing.

Interviews  *Lyell Davies* interviews three media justice activists on the challenges faced by marginalized communities in accessing, generating, and sharing information.

Teaching Radical History  *Ellen Noonan* considers new models of learning that use digital tools to deepen understanding of and inquiry into historical content.

Curated Spaces  *Wafaa Bilal* examines digital culture as a platform for sociological control in a highly mediated and increasingly monitored environment.

(Re)Views  *Lyell Davies* discusses the impact of information communication technologies on the environment and the lives of workers in Richard Maxwell and Toby Miller’s *Greening the Media*. *Hossein Khosroujah* examines two different accounts of the popular uprising in Egypt in 2011 in Wael Ghonim’s *Revolution 2.0* and *Tweets from Tahrir*, edited by Nadia Idle and Alex Nunns.

Remembrance  *Linda Gordon* discusses the life and work of the pioneering historian and founder of the field of women’s history, Gerda Lerner.