Terror and History

Editor’s Introduction: No End to History
Van Gosse

INTERVENTION

A Letter to George Bush: A Talk Presented at the School of the Art Institute of Chicago Teach-In on “Art and Grief,” September 21, 2001
Lisa Brock

REFLECTIONS AND REPORTS

Is Terrorism a Useful Term in Understanding the Middle East and the Palestinian-Israeli Conflict?
Joel Beinin

Beyond Militarism and Terrorism in the Biotech Century: Toward a Culture of Peace and Transformation
Horace Campbell

Activism from Starbuck to Starbucks, or Terror: What’s in a Name?
Belinda Davis

Political Terror and the Technologies of Memory: Excuse, Sacrifice, Commodification, and Actuarial Moralities
Allen Feldman

Imprisoned Intellectuals: War, Dissent, and Social Justice
Joy James
Homeland Insecurities: Reflections on Language and Space  
*Amy Kaplan*

The Life That Makes Us Die/The Death That Makes Us Live: 
Facing Terrorism in Guatemala City  
*Deborah Levenson*

Empires of the Senseless: (The Response to) Terror and 
(the End of) History  
*Walter Benn Michaels*

From Revolutionaries to Politicians: 
Deradicalization and the Irish Experience  
*Donnacha O Beacháin*

Powerlessness Grows Out of the Barrel of a Gun  
*Vijay Prashad*

That Was Then, This Is Now: The *Battle of Algiers* and After  
*David Prochaska*

Terror and the Privatized State: A Peruvian Parable  
*Deborah Poole and Gerardo Réñique*

The Comedy of Terror  
*Cedric J. Robinson*

Cold War Redux: On the “New Totalitarianism”  
*Nikhil Pal Singh*

Terrorism and Political Violence during the Pinochet Years: 
Chile, 1973–1989  
*Verónica Valdivia Ortiz de Zárate*

The Self-Fulfilling Prophecies of Counterterrorism  
*Joseba Zulaika*
FEATURE

1964: The Beginning of the End of Nonviolence in the Mississippi Freedom Movement
Akinyele O. Umoja

INTERVIEW

Mike Davis Talks about the “Heroes of Hell”
Jon Wiener

HISTORIANS AT WORK

2.5 Cheers for Bridging the Gap between Activism and the Academy; Or, Stay and Fight
Jesse Lemisch

PUBLIC HISTORY

The Teaching of American History in a Time of National Crisis
J. Angus Johnston

(RE)VIEWS

In the Combat Zone
Review of Saving Private Ryan, directed by Steven Spielberg; Pearl Harbor, directed by Jerry Bruckheimer; Black Hawk Down, directed by Ridley Scott; We Were Soldiers, directed by Randall Wallace
Marilyn B. Young

The Politics of Sex and Gender in Latin American History: New Perspectives
Stephanie J. Smith
History and Memory in Neoliberal Chile:
Patricio Guzmán’s *Obstinate Memory* and *The Battle of Chile*
Review of *Obstinate Memory, The Battle of Chile: The Insurrection of the Bourgeoisie, The Battle of Chile: The Coup d’Etat,* and *The Battle of Chile: The Power of the People,* directed by Patricio Guzmán

Thomas Miller Klubock

Without Sanctuary
Review of *Without Sanctuary: Lynching Photography in America,* exhibit, Atlanta, GA

Duane J. Corpis and Ian Christopher Fletcher

The Abusable Past
*R. J. Lambrose*

Notes on Contributors