# NEW AND NOTEWORTHY FROM CAMBRIDGE

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>ISBN-10</th>
<th>ISBN-13</th>
<th>Format</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Nation Collapses</td>
<td>Elena Agarossi</td>
<td>0-521-59199-6</td>
<td>0-521-77819-0</td>
<td>Hardback</td>
<td>$44.95</td>
</tr>
<tr>
<td>The Pompidou Years, 1969–1974</td>
<td>Serge Berstein and Jean-Pierre Rioux</td>
<td>0-521-58061-7</td>
<td>Hardback</td>
<td>$59.95</td>
<td></td>
</tr>
<tr>
<td>Nazi Policy, Jewish Workers, German Killers</td>
<td>Christopher R. Browning</td>
<td>0-521-77299-0</td>
<td>0-521-77490-X</td>
<td>Hardback</td>
<td>$49.95</td>
</tr>
<tr>
<td>The Social Interpretation of the French Revolution</td>
<td>Alfred Cobban</td>
<td>0-521-66151-X</td>
<td>0-521-66767-4</td>
<td>Hardback</td>
<td>$49.95</td>
</tr>
<tr>
<td>The Red Cross and the Holocaust</td>
<td>Jean-Claude Favez</td>
<td>0-521-41587-X</td>
<td>Hardback</td>
<td>$39.95</td>
<td></td>
</tr>
<tr>
<td>The Place of the Dead</td>
<td>Bruce Gordon and Peter Marshall, Editors</td>
<td>0-521-64256-6</td>
<td>0-521-64518-2</td>
<td>Hardback</td>
<td>$64.95</td>
</tr>
<tr>
<td>Women in Medieval English Society</td>
<td>Mavis E. Mate</td>
<td>0-521-58322-5</td>
<td>0-521-58733-6</td>
<td>Hardback</td>
<td>$39.95</td>
</tr>
<tr>
<td>Reinventing Free Labor</td>
<td>Gunther Peck</td>
<td>0-521-64160-8</td>
<td>0-521-77819-0</td>
<td>Hardback</td>
<td>$54.95</td>
</tr>
<tr>
<td>British Society 1680–1880</td>
<td>Richard Price</td>
<td>0-521-65172-7</td>
<td>0-521-65701-6</td>
<td>Hardback</td>
<td>$59.95</td>
</tr>
<tr>
<td>Nazi Policy, Jewish Workers, German Killers</td>
<td>Christopher R. Browning</td>
<td>0-521-77299-0</td>
<td>0-521-77490-X</td>
<td>Hardback</td>
<td>$49.95</td>
</tr>
<tr>
<td>The Social Interpretation of the French Revolution</td>
<td>Alfred Cobban</td>
<td>0-521-66151-X</td>
<td>0-521-66767-4</td>
<td>Hardback</td>
<td>$49.95</td>
</tr>
<tr>
<td>The Red Cross and the Holocaust</td>
<td>Jean-Claude Favez</td>
<td>0-521-41587-X</td>
<td>Hardback</td>
<td>$39.95</td>
<td></td>
</tr>
<tr>
<td>The Place of the Dead</td>
<td>Bruce Gordon and Peter Marshall, Editors</td>
<td>0-521-64256-6</td>
<td>0-521-64518-2</td>
<td>Hardback</td>
<td>$64.95</td>
</tr>
<tr>
<td>Women in Medieval English Society</td>
<td>Mavis E. Mate</td>
<td>0-521-58322-5</td>
<td>0-521-58733-6</td>
<td>Hardback</td>
<td>$39.95</td>
</tr>
</tbody>
</table>

Available in bookstores or from
CAMBRIDGE UNIVERSITY PRESS
40 West 20th Street, N.Y., NY 10011-4211
Call toll-free 800-872-7423
Web site: www.cup.org
MasterCard/VISA accepted. Prices subject to change.
This issue of Social Justice (Vol. 26, No. 4, 1999), edited by J. Patrice McSherry and Raúl Molina Mejía, assembles the reflections and analyses of distinguished Latin Americans who lived through recent military dictatorships and who have grappled with their consequences. State terrorism still haunts Latin America. Despite transitions from military rule, agents or organizations of the state’s repressive apparatus, armored by impunity, can limit democratic dissent and political opposition by maintaining a frightening presence in state and society. Most of the architects and agents of Cold War-era dirty wars—which took the lives of hundreds of thousands and caused tens of thousands more to suffer tortures, disappearance, and other forms of state terror—walk free today; many remain in positions of power. Impunity means freedom from accountability or punishment for state crimes or abuses of power; this volume offers correctives.

Paz Rojas B.: Impunity & the Inner History of Life
Javier Giraldo, S.J.: Corrupted Justice & the Schizophrenic State in Colombia
Raúl Molina Mejía: The Struggle Against Impunity in Guatemala
Juan E. Méndez & Javier Marízcurrena: Accountability for Past Human Rights Violations: Contributions of the Inter-American Organs of Protection
Alejandro Teitelbaum: Statute of the International Criminal Court: A Critique
Helen Duffy: Toward Eradicating Impunity: The Establishment of an International Criminal Court
United Nations: Excerpts from Rome Statute of the International Criminal Court
J. Patrice McSherry: Operation Condor: Clandestine Inter-American System
Kimberly F. Jones: Review of Martha K. Huggins, Political Policing: The United States & Latin America
Charlene Floyd: Review of Neil Harvey, The Chiapas Rebellion: The Struggle for Land & Liberty

Social Justice
P.O. Box 40601
San Francisco, CA 94140

Individual Copies: $12.95 each
1-year subscription: $35 (4 issues)
Institutions: $80 per year
Add $3.00 for postage & handling.
Journal of American Studies
Sponsored by the British Association for American Studies

Journal of American Studies publishes works by scholars from all over the world on American Literature, history, institutions, politics, economics, film, popular culture, geography, sociology and related subjects. A ‘Notes and Comments’ section provides a forum for shorter pieces and responses from readers to points made in articles and reviews. Also included are review essays, book reviews and, biennially, a list of theses on American topics in progress and completed at British universities.

Subscriptions
Volume 34 in 2000: April, August and December
Subscriptions print plus electronic: £84/$139;
EAAS: £43/$73; ASA: £35/$59
ISSN 0021-8758

Take a closer look... free
Please send me a free sample copy of
Journal of American Studies

name

address

Send coupon to:
Journals Marketing, Cambridge University Press,
The Edinburgh Building, Cambridge, CB2 2RU, UK

to contact the Journals Marketing Department –
in Cambridge: tel +44 (0)1223 325806 fax +44 (0)1223 315052 email journals_marketing@cup.cam.ac.uk
in New York: tel (914) 937 9600 x154 fax (914) 937 4712 email journals_marketing@cup.org

The Edinburgh Building, Cambridge, CB2 2RU, UK
40 West 20th Street, New York, NY 10011-4211, USA
volume 26, 2000

number 1
The journal proudly presents the three winners of the Feminist Studies Graduate Student Award for the best article submitted during the 1998 contest. Other articles draw from the past: one explores makeup as an indicator of female agency, sexuality, and citizenship during World War II while another argues that the upsurge of women opera composers during the late 18th century was an ironic consequence of Rousseau's musical work and aesthetic theorizing. We have two review essays: one analyzing recent Black feminist criticism, and the second reviewing feminist interventions in the culture of images; as well as a commentary that looks at the lives of writers and sisters, Katherine Du Pre Lumpkin and Grace Lumpkin in an effort to understand how identities emerge and change over time; and a cluster of poetry and fiction by Filipina women writers.

number 2:
A Special Issue on Women and Health
Articles include two examinations of obstetrics: one historical and the other an ethnographic study of obstetrical ultrasound. Other articles examine the problems facing feminist demographers as they explore the gendered dimensions of maternal education and child health; the female orgasm in Second Wave feminism; and the creation of a feminist health agency in the 1960s that helped US women obtain abortions in Mexico. One review essay looks at medical practice and women's access to abortion before and after Roe v. Wade; and the second explores the reappraisals of psychoanalytic theory and practice by lesbian and gay theorists. Three commentaries share first-hand accounts of living with long-term illness: the effects of crippling arthritis; the struggle to regain memory after the removal of a brain tumor; and a teenage girl's grappling with her mother's diagnosis of cancer. Fiction, poetry, and art complement the issue.

number 3
A Special Issue on Women of the Indian Subcontinent
Articles explore the age of consent debate in colonial Bengal as a liminal moment in the discourse of the "woman question"; how domestic servants in contemporary India negotiate their identities as men and women; the locations and dislocations of traveling in the Himalayan region of India; while a reexamination of the work of Kamal Das emphasizes the locational politics of textual reading practices. Review essays analyze sexuality, law and the colonial state; gender and the South Asia diaspora; gender, violence, and partition; and the woman's movement in India today. The issue also contains an art essay that looks at South Asian quilt makers and their work; as well as contemporary fiction and poetry.
Crossing Border Street
A Civil Rights Memoir

Peter Jan Honigsberg
“...This valuable document of recent history is skillfully written, with a plain eloquence.... We have precious few narratives of this sort from the civil rights period, and this one will join a small, distinguished company.”
—Todd Gitlin, author of The Sixties
$24.95 hardcover

Battling for American Labor
Wobblies, Craft Workers, and the Making of the Union Movement
Howard Kimeldorf
“This riveting, nuanced book takes seriously the workplace radicalism of many early twentieth century American workers. The restriction of working class militancy to the workplace, it shows, was no mere economism.... In so doing, it points the way to a fresh reading of American labor history.”
—Ira Katznelson, Columbia University
$45.00 hardcover
$17.95 paperback

At bookstores or order 1-800-822-6657.
Subscription Order Form
Radical History Review

(ISSN 0163-6545, Triannual) Please enter my subscription to:

Volumes 76-78, 2000
☐ Institutions US $70.00 (£46)  ☐ Individuals US $31.00 (£23)
☐ Students US $20.00 (£17)*

Volumes 73-75, 1999
☐ Institutions US $70.00 (£46)  ☐ Individuals US $31.00 (£23)
☐ Students US $20.00 (£17)*
*Please provide proof of student status.

Please send me the following issues at US $24.00/€15 each (see reverse for availability):

Prices good through December 31, 2000. Prepayment is required.

Name__________________________ Date__________________________
Address____________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________

In the USA, Canada and Mexico, payment may be made in US dollars or the equivalent in Canadian dollars. (Canadians must add 7% GST.) Checks, VISA, MasterCard and money orders are accepted. No institutional checks can be accepted for discounted individual rate.

Outside these countries payment may be made in UK, using: cheque (payable to Cambridge University Press and drawn against a UK bank); Eurocheque in Sterling; International Money Order; Bank Draft; Post Office Giro (A/C No. 571 6055 Bootle); Credit Card—VISA, MasterCard and American Express.

Card Type__________________________
Card Number_________________________ Expiration________
Signature__________________________

Please state address as registered with credit card company if different from above.

In the USA, Canada and Mexico send orders to: Cambridge University Press,
40 West 20th Street, New York, NY, 10011-4211, USA. Tel: 1-800-872-7423, ext. 154/
Fax: 914-937-4712. WWW: http://www.cup.org
E-mail: journals_marketing@cup.org

Outside North America send orders to: Journals Marketing Dept., Cambridge
University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, UK.
Tel: +44 (0) 1223 325969/Fax: +44 (0) 1223 315052. WWW: http://www.cup.cam.ac.uk
E-mail: journals_marketing@cup.cam.ac.uk
Single Issues Available!

**Radical History Review**

RHR 75—Histories, Memories, and Identities
RHR 74—Environmental Politics
RHR 73—Islands in History
RHR 72—Radical Mentoring
RHR 71—Liberalism and the Left: Past Politics, Present Questions
RHR 70—Women and Power
RHR 69—Culture and Poverty
RHR 68—Ethnicity, Identity, and Representation in the Academy and Museums
RHR 67—The Jesuits Civilizing Naples
RHR 66—Popular Culture
RHR 65—Anthropology and History
RHR 64—Teaching Gender
RHR 63—The Cold War and Expert Knowledge
RHR 62—Lesbian and Gay History/Queer Studies
RHR 61—Non-thematic
RHR 60—Counter Obituaries for Richard Milhous Nixon
RHR 58—Labor in Latin America
RHR 57—Imperialism: A Useful Category of Analysis?
RHR 56—Special Feature: "E.P. Thompson and the English Working Class"
RHR 55—African-American Labor History
RHR 54—PC Wars/The Former GDR
RHR 53—Native Americans and the Quincentenary
RHR 52—Gender Histories and Heresies
RHR 51—Non-thematic: special section on Communism and South Africa
RHR 50—Non-thematic: special section on William Appleman Williams
RHR 49—Writing Slavery
RHR 43—European Feminist History
RHR 42—U.S. Constitution Bicentennial
RHR 39—Structures and Consciousness in World History
RHR 38—Art and Ideology
RHR 37—European Modernism
RHR 36—Charting Past and Future
RHR 35—Women's Labors

SEE REVERSE FOR ORDERING INFORMATION