CONTENTS

ISLANDS IN HISTORY: EDITOR'S INTRODUCTION Pennee Bender and Yvonne Lassalle	1
SPECIAL INTERVIEW	
Pepón Osorio Riffs on Colonialism, Postcoloniality, and Puerto Rican Survival Conducted by Marvette Pérez and Yvonne Lassalle	4
FEATURE ARTICLES	
Cuba, 1898: Rethinking Race, Nation, and Empire Ada Ferrer	22
"Higher Womanhood" Among the "Lower Races": Julia McNair Henry in Puerto Rico and the "Burdens" of 1898 Kelvin A. Santiago-Valles	47
Making Concessions: Race and Empire Revisited at the Philippine Exposition, St. Louis, 1901–1905 Paul Kramer	74
PUBLIC HISTORY	
Imperial Amnesia: Teddy Roosevelt, the Philippines, and the Modern Art of Forgetting Matthew Frye Jacobson	116
TEACHING RADICAL HISTORY	
Around 1898: Introduction Ian Christopher Fletcher	128
1898 and the Nature of the New Empire Oscar V. Campomanes	130

Rethinking the United States in "Paradise": A Course for Teachers, July 20–31 1998 Lynette Cruz	147
It's All Spoken Here: Introduction to the History of Latina/os in the United States Nancy Raquel Mirabal	153
Myths, Music, and Multimedia in Teaching Modern Mexican History Andrew Grant Wood	160
THE PAST IN PRINT	
When Women Get Together: Black Women, Working Women, and History Review of: Glenda Gilmore, Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina; Tera W. Hunter, To 'Joy My Freedom': Southern Black Women's Lives and Labors after the Civil War; and Maria Odila Silva Dias, Power and Everyday Life: The Lives of Working Women in Nineteenth-Century Brazil. Molly Mitchell	172
Structure vs. Experience? Recent Contributions to Latin American Labor Historiography Review of: Walton Look Lai, Indentured Labor, Caribbean Sugar: The Chinese and Indian Migrants to the British West Indies, 1838–1918; Aviva Chomsky, West Indian Workers and the United Fruit Company in Costa Rica, 1870–1940; William French, A Peaceful and Working People: Manners, Morals and Class Formation in Northern Mexico; and James Brennan, The Labor Wars in Cordoba, 1955–1976: Ideology, Work and Labor Politics in an Argentine Industrial City. Maria Cecilia Cangiano	185
Public Art and Civic Culture Review of: Erika Doss, Spirit Poles and Flying Pigs: Public Art and Cultural Democracy in American Communities; and Jonathan Harris, Federal Art and National Culture: The Politics of Identity in New Deal America. Casey Blake	196

Bobbins, Pins, and Runways: The Needle Trades and the Remaking of Working-Class History Review of: Kathleen Canning, Languages of Labor and Gender: Female Factory Work in Germany, 1850–1914; Wendy Gamber, The Female Economy: The Millinery and Dressmaking Trades, 1860–1930; and Nancy L. Green, Ready-to-Wear and Ready-to-Work: A Century of Industry and Immigrants in Paris and New York. Daniel E. Bender	204
THE ABUSABLE PAST	213
NEWS FROM RHR	218
NOTES ON CONTRIBUTORS	219

The Graduate School and University Center of the City University of New York

The Edward Palmer Thompson Fellowship in United States History

The Doctoral History Program at The Graduate School and University Center of The City University of New York proudly announces that Karen Sotiropoulos has received the E.P. Thompson Dissertation Fellowship in U.S. History. Ms. Sotiropoulos is at work on a dissertation titled: "Staging Race: Black Cultural Production Before the Harlem Renaissance."

The Fellowship is named for Professor Thompson (1924-93), the distinguished British social historian, in honor of his impact on U.S. historians. It carries a stipend of \$10,000, and is awarded annually to the CUNY doctoral student whose work best exemplifies the standards of scholarship exhibited by Professor Thompson in his pioneering works of social, intellectual, and political history.