CONTENTS

EDITORS’ INTRODUCTION 1

FEATURE ARTICLES

Women and Guilds in Bologna: The Ambiguities of “Marginality” 4
   Dora Dumont

Unpacking the First Person Singular: Marriage, Power, and Negotiation in Nineteenth-Century Chile 26
   Andy Daitsman

“All the Intensity of My Nature”: Ida B. Wells, Anger, and Politics 48
   Patricia A. Schechter

PUBLIC HISTORY

Culture Wars Won and Lost, Part II: The National African-American Museum Project 78
   Fath Davis Ruffins

TEACHING RADICAL HISTORY

Introduction 102
   Ian Christopher Fletcher
   Monica van Beusekom

Teaching Five Hundred Years of Struggle 106
   Greg Grandin

Constructing Fronteras: Teaching the History of the U.S.-Mexico Borderlands in the Age of Proposition 187 and Free Trade 119
   Enrique C. Ochoa
THE PAST IN PRINT

Culture War?

Daniel J. Sherman

Race, Class, Gender, and Diplomatic History

Robert Shaffer

Treading With Our Necks Above Water—But Just Barely

Todd A. Diacon

Breeches and Barricades: Gender and Class in Nineteenth-Century Britain and France

Tim Hitchcock
THE ABUSABLE PAST 181

LETTERS TO THE EDITORS 187

Terence Kissack
Response by James A. Brundage

Thomas M. Doerflinger

NOTES ON CONTRIBUTORS 192