Now in paperback...

Stauffenberg
A Family History, 1905-1944
Peter Hoffmann

"Decades of exhaustive research are telescoped into a swift biographical narrative, at times matter-of-fact and at times unexpectedly passionate. It is the first book to do justice to the strangeness of Stauffenberg's world."
— Slate
62988-8 Paperback $19.95

Ethics and Extermination
Reflections on Nazi Genocide
Michael Burleigh

This series of essays by one of today's most original and prolific scholars on German racial policy concerns three interrelated aspects of Nazi Germany: relations with "the East," "euthanasia," and extermination. It includes important and wholly new contributions to the German-Soviet war and other national tragedies; to the controversial question of whether the Nazi analogy has any relevance to contemporary ethical discussions; and to the contemporary historiography of the Holocaust.

58211-3 Hardback $54.95
58816-2 Paperback $17.95

Available in bookstores or from

CAMBRIDGE UNIVERSITY PRESS
40 West 20th Street, New York, NY 10011-4211
Call toll-free 800-872-7423.
Web site: http://www.cup.org
MasterCard/VISA accepted.
Prices subject to change.

Transitions to Capitalism in Early Modern Europe
Robert S. Duplessis

This book analyzes the diverse patterns of economic change that transformed agriculture and industry between the end of the Middle Ages and the Industrial Revolution. Explicitly comparative, it introduces readers to a wealth of factual material, to classic interpretations, and to current debates.

39465-1 Hardback $59.95
39773-1 Paperback $18.95

Esau's Tears
Modern Anti-Semitism and the Rise of the Jews
Albert S. Lindemann

"This survey of anti-Semitism in the 50 years preceding the rise of the Nazis is sure to generate controversy... Lindemann displays a wide breadth of history and of the historical literature."
— Publishers Weekly
59369-7 Hardback $34.95
Announcement of a lecture by Ida B. Wells-Barnett (1862–1931) early in her career as a critic of lynching and U.S. race relations. From the Washington Bee, 22 October 1892.
IN ITS SIXTH DECADE OF PUBLICATION

THE JOURNAL OF ECONOMIC HISTORY

Published for the Economic History Association

Editors:

JOEL MOKYR, Northwestern University
& GARY LIBECAP, University of Arizona

The Journal of Economic History is devoted to the interdisciplinary study of history and economics, and is of interest not only to economic historians but to social and demographic historians, as well as economists in general. The journal has broad coverage, in terms of both method and geographic scope. Topics examined include money and banking, trade, manufacturing, technology, transportation, industrial organization, labor, agriculture, servitude, demography, education, economic growth and the role of government and regulation. In addition, an extensive review section keeps readers informed about the latest books in economic history and related fields.

Recent Contents include:

Randall Nielsen, Storage and English Government Intervention in Early Modern Grain Markets • Peter Temin, Two views of the British Industrial Revolution • Timothy J. Hatton, The Immigration Assimilation Puzzle in Late Nineteenth-Century America • Barbara J. Alexander, Failed Cooperation in Heterogeneous Industries Under the National Recovery Administration • Jeffry A. Frieden, Monetary Populism in Nineteenth-Century America: An Open Economy Interpretation

Quarterly (ISSN 0022-0507).
Subscription to Volume 58 (1998): Institutions $98.00
Secrets
The CIA's War at Home
Angus Mackenzie
Foreword by David Weir
"Mackenzie's magnificently researched, lucidly written study of the CIA's outrageous threats to freedom in America over the years is a summons to vigilance to protect our democratic institutions."
—Daniel Schorr
$26.00/£19.95 cloth, illustrated

Civic Wars
Democracy and Public Life in the American City during the Nineteenth Century
Mary P. Ryan
"An eloquent and compelling narrative of the fate of public life in the nineteenth-century city."
—Roy Rosenzweig, author of Eight Hours for What We Will
$27.50 cloth/£22.95, illustrated

Abortion Wars
A Half Century of Struggle, 1950-2000
Rickie Solinger, Editor
In this provocative volume, a passionate group of abortion rights proponents—journalists, scholars, activists, lawyers, physicians, and philosophers—chronicles the evolution of one of the most intensely debated issues of our time.
$45.00/£35.00 cloth, $16.95/£12.95 paper

The White Scourge
Mexicans, Blacks, and Poor Whites in Texas Cotton Culture
Neil Foley
"At a time when the inadequacy of Black-white models for understanding race in the U.S. has become increasingly clear, Foley's work is of special importance for the clarity with which it describes complexity."
—David Roediger, author of The Wages of Whiteness
American Crossroads, $29.95/£25.00 cloth, illustrated

Spectacular Nature
Corporate Culture and the Sea World Experience
Susan G. Davis
"A landmark of social criticism and a telling dissection of a central contradiction in a world dedicated to profit and also, supposedly, to public knowledge and compassion."—Stephen Jay Gould
$50.00/£40.00 cloth,
$18.95/£14.95 paper, illustrated

Destination Culture
Tourism, Museums, and Heritage
Barbara Kirshenblatt-Gimblett
"A book of discovery. Reading it is to accompany Barbara Kirshenblatt-Gimblett through fairs and museums, as a tourist and as an always sharp observer of people."
—Sander L. Gilman, author of Smart Jews
$50.00 cloth/£40.00, $18.95/£14.95 paper, illustrated

Creating the Cold War University
The Transformation of Stanford
Rebecca S. Lowen
"[Lowen] suggests a general interpretation that is more penetrating than anything we have had before on the subject."
—Spencer R. Weart, author of Nuclear Fear
$45.00/£35.00 cloth

www.ucpress.edu
At bookstores or order 1-800-822-6657 in US
(1243) 842165 in UK & Europe

UNIVERSITY OF CALIFORNIA PRESS
Working-Class Hollywood
Silent Film and the Shaping of Class in America

Steven J. Ross


Here Steven Ross documents the rise of a working-class film movement that challenged the dominant political ideas of the day.

Surveying several hundred movies made by or about working men and women, Ross shows how class conflict during the silent era than at any subsequent time.

"By illuminating the disappearance of working-class perspectives from the movies, Ross helps us understand how class conflict became the dirty little secret of American life. Working-Class Hollywood is an extraordinarily sensitive and vigorously written synthesis of cultural, business, and labor history."

—Jackson Lears, author of Fables of Abundance: A Cultural History of Advertising in America

Cloth $29.95 ISBN 0-691-03234-3 Due February

Princeton University Press
AVAILABLE AT FINE BOOKSTORES OR DIRECTLY FROM THE PUBLISHER: 800-777-4726
VISIT OUR WEBSITE: PUP.PRINCETON.EDU
The Postmodern History Reader
Edited by Keith Jenkins
464 pp  7 illus  $22.99/pb

Chicana Feminist Thought
The Basic Historical Writings
Edited by Alma M. Garcia
416 pp  $24.99/pb

Crazy for Democracy
Women in Grassroots Movements
Temma Kaplan
256 pp  $17.99/pb

Feminist Nationalism
Edited by Lois A. West
320 pp  $18.99/pb

A 1995 Progressive Magazine Book of the Year

How the Irish Became White
Noel Ignatiev
256 pp  6 b/w illus  $17.99/pb

The Spirit of the Sixties
The Making of Postwar Radicalism
James J. Farrell
American Radicals
360 pp  $19.99/pb

Winner of the Before Columbus Foundation's 1997 American Book Award

Race Traitor
Edited by Noel Ignatiev and John Garvey
294 pp  $16.99/pb

Reclaiming Democracy
The Sixties in Politics and Memory
Meta Mendel-Reyes
208 pp  $16.99/pb

We Are Everywhere
A Historical Sourcebook of Gay and Lesbian Politics
Edited by Mark Blasius and Shane Phelan
600 pp  $24.99/pb

AT BOOKSTORES, or call
Routledge Customer Service
(800) 634-7064  FAX (800) 248-4724
Visa/MasterCard/Amex accepted.

Routledge  29 West 35th Street,
N.Y., NY 10001-2299
www.routledge.com

*Prices are subject to change.
INTERNATIONAL LABOR
AND WORKING-CLASS HISTORY

Editors
HELMUT GRUBER & LOUISE TILLY
Center for Studies of Social Change

ILWCH has an international reputation for scholarly innovation and quality. It explores diverse topics from globalization and workers' rights to class and consumption, labour movements, class identity, unions, and working-class politics. ILWCH publishes original essays, book reviews, and an acclaimed scholarly controversy section. Its reports and correspondence section updates readers on the state of labor history around the world. Comparative and cross-disciplinary, the journal is of interest to historians, sociologists, political scientists, and students.

Semi-annual (ISSN 0147-5479) • Volume 55–56 (1998):
Institutions: $46.00 • Individuals: $22.00

CAMBRIDGE UNIVERSITY PRESS
40 West 20th Street
New York, NY 10011-4211
to order: (800) 872-7423, ext 154
fax: (914) 937-4712

e-mail: journals_marketing@cup.org • WWW: http://www.cup.org
Subscription Order Form
Radical History Review

(ISSN 0163-6545, Triannual) Please enter my subscription to:

Volumes 70-72, 1998
☐ Institutions US $63.00 (£43) ☐ Individuals US $29.00 (£23)
☐ Students US $20.00 (£17)*

Volumes 67-69, 1997
☐ Institutions US $60.00 (£41) ☐ Individuals US $28.00 (£22)
☐ Students US $20.00 (£17)*
*Please provide proof of student status.

Please send me the following issues at US $21.00/£15 each (see reverse for availability):

__________________________________________________________________________

Prices good through December 31, 1998. Prepayment is required.

Name_________________________________________Date______________________________

Address

__________________________________________________________________________

__________________________________________________________________________

In the USA, Canada and Mexico, payment may be made in US dollars or the equivalent in Canadian dollars. (Canadians must add 7% GST.) Checks, VISA, MasterCard and money orders are accepted. No institutional checks can be accepted for discounted individual rate.

Outside these countries payment may be made in UK, using: cheque (payable to Cambridge University Press and drawn against a UK bank); Eurocheque in Sterling; International Money Order; Bank Draft; Post Office Giro (A/C No. 571 6055 Bootle); Credit Card—VISA, MasterCard and American Express.

Card Type_________________________________

Card Number_________________________________Expiration________

Signature___________________________________

Please state address as registered with credit card company if different from above.

In the USA, Canada and Mexico send orders to: Cambridge University Press,
40 West 20th Street, New York, NY, 10011-4211, USA. Tel: 1-800-872-7423, ext. 154/
Fax: 914-937-4712. WWW: http://www.cup.org/journals/CUPJNLS.html
E-mail: journals_marketing@cup.org

Outside North America send orders to: Journals Marketing Dept., Cambridge
University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, UK.
Tel: +44 (0)223 325806/Fax: +44 (0)223 315052. WWW: http://www.cup.cam.ac.uk/
E-mail: journals_marketing@cup.cam.ac.uk
Single Issues Available!

Radical History Review

RHR 67—The Jesuits Civilizing Naples
RHR 66—Popular Culture
RHR 65—Anthropology and History
RHR 64—Teaching Gender
RHR 63—The Cold War and Expert Knowledge
RHR 62—Lesbian and Gay History/Queer Studies
RHR 61—Non-thematic
RHR 60—Counter Obituaries for Richard Milhous Nixon
RHR 59—'Okies' in American Culture
RHR 58—Labor in Latin America
RHR 57—Imperialism: A Useful Category of Analysis?
RHR 56—Special Feature: "E.P. Thompson and the English Working Class"
RHR 55—African-American Labor History
RHR 54—PC Wars/The Former GDR
RHR 53—Native Americans and the Quincentenary
RHR 52—Gender Histories and Heresies
RHR 51—Non-thematic: special section on Communism and South Africa
RHR 50—Non-thematic: special section on William Appleman Williams
RHR 49—Writing Slavery
RHR 43—European Feminist History
RHR 42—U.S. Constitution Bicentennial
RHR 39—Structures and Consciousness in World History
RHR 38—Art and Ideology
RHR 37—European Modernism
RHR 36—Charting Past and Future
RHR 35—Women's Labors

SEE REVERSE FOR ORDERING INFORMATION