
35. See, for example, "When the Old Streets Talked," AH 6 (June 1955), 46-49.
37. Around 1969 conflict and controversy became more than minor chords in AH, when the magazine experimented (for a year) with a conservation section that included some fairly hard-hitting articles. This episode is treated at greater length in the longer version of this article.
39. Samuel P. Reed, "Letter from the Chairman," AH 31 (Aug. 1980), 3. I used the subscription figures listed annually in the magazine, as required for second-class mailing status. Paid subscriptions in fall 1967 were 341,000; by 1968 they were 293,800; they dropped to 258,000 in 1969, 241,800 in 1970, and 217,200 in 1971. According to the publisher's figures, mail subscriptions have risen from 111,626 in 1982 to 124,887 in 1984.
40. Information from American Heritage reader survey.
43. On historical narrative, see articles by Josh Brown, Marjorie Murphy, and Priscilla Murolo in Radical History Review, no. 31 (1984).

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In the Editors' Introduction to issue 31, Leopold von Ranke was inadvertently given the first name of psychoanalyst Otto Rank. We apologize to both for the error.
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Abraham has rightly gone back to check his archives and make corrections. But the message of the Auschwitz dedication stands: turn suffering into writing and figuring out, inform accusations with understanding, let the tragic endings of "gold and blood" not be the last word.

Notes

1. For example, see the fine books of William Sheridan Allen, *The Nazi Seizure of Power: The Experience of a Single German Town, 1930-1935* (Chicago, 1965); Fritz Stern, *The Politics of Cultural Despair: A Study in the Rise of German Ideology* (New York, 1965); David Schoenbaum, *Hitler's Social Revolution: Class and Status in Nazi Germany, 1933-1939* (New York, 1967), all of which are dedicated to a parent or parents. A biographical note is added to Schoenbaum's preface: "A final word of thanks is due to my wife, who in 1945 knew more about the Third Reich than she ever wanted to know. . . ."


*Natalie Zemon Davis is Henry Charles Lea Professor of History at Princeton and author of Society and Culture in Early Modern France.*

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