Colonialism, Neo-Colonialism, and Resistance

The RHR is planning an issue on comparative studies of formal and informal colonialism in Latin America, Africa, and Asia between the 16th and early 20th centuries. We seek articles exploring aspects of the following related themes: the mechanics and dynamics of foreign domination in specific cultural or historical contexts; the effects of imperialism on indigenous social formations; and the alliances and conflicts between and among metropolitan interests, colonial elites, and the peasant and slave populations they exploited. We especially welcome ethnohistorical studies of indigenous cultural and political resistance, rebellion, or protest which affected colonial or neo-colonial regimes. For interested contributors, a prospectus for this issue is available from the RHR office. Abstracts of articles should be submitted as soon as possible, and a last call for articles will be issued in the late summer.
Radical History Review
FUTURE ISSUES

No. 22 (Winter, 1979/1980).
Contents include: An Interview with William Appleman Williams; Eric Davin & Staughton Lynd, "Picket Line & Ballot Box: Local Labor Parties in the 1930s"; John Brewer, "Theatre and Counter Theatre in Hanoverian Politics"; Claus Offe, "Toward a Rediscovery of Marxist Political Theory"; Paul Breines, "Marxism and History"; Michael Merrill and James Wessman on the Household Mode of Production; Eli Zaretsky on Le Roy Ladurie; Carla Pasquinelli on Foucault; and more.

No. 23 (Spring, 1980). Communism in the Advanced Capitalist World
This issue will explore the development of communist parties from the late 1920s, focusing on how they have addressed, in theory and in practice, the forms of political participation, economic organization, mass communication, and popular culture typical of advanced capitalist societies. Specific articles examine the role of women in communist parties, communist electoral strategies, theories of the state, relations with labor, and Blacks and Jews in the CPUSA.

No. 24 (Fall, 1980).
A non-thematic issue for which we are now soliciting articles, reviews and essays.

We are soliciting articles, reviews and reports that critically assess the proliferation of non-traditional, non-academic forms of presenting history to the general public. We want to analyze the myths and distortions often offered as history, in mass market historical fiction, high school textbooks, television docudramas, civil war battlefield sights, corporate-funded museums and historical restorations, Hollywood extravaganzas, or bicentennial sugar packets. We also plan to assess the alternative and more accurate views of the past presented in films, books, museums, labor education programs, street festivals, forums, photo exhibits, murals, dramas, and slide shows. Deadline for submission of articles is July 15, 1980.