ANNOUNCEMENTS

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10003
One of the most important activities that MARHO sponsors is the annual spring conference. This year's conference will focus upon the central theme of the "Depression of the 1930's and the Left." If there is any single reason for such a conference, James Weinstein has articulated it: "At the present time there are several groups on the left attempting to create—or re-create—an organized socialist movement in the United States. Whether any organization now in existence has the possibility of serving as the basis for a popular socialist movement remains to be seen. But without knowledge of its roots, of the achievement and shortcomings of the earlier parties and organizations, a new movement will have no more chance of success than did its predecessors." Therefore, it will be necessary to come to grips with the failures and achievements of the left by rooting the analysis in concrete social reality. Basically, we are looking at a phenomenon not simply for its "presentness" implications, but for its "pastness".

The conference is a time when a visible showing of the community of left historians is possible and those interested in a vibrant marxist historiography can come together and discuss, comment upon and interact free from the restrictions imposed by academic life in the annual meetings of the AHA and OAH. To do this the organization of the conference must draw upon the people who consider an organization of left historians important and necessary. Of course, there are many levels of commitment imposed by one's current activities and those of us who have made a commitment to running a conference recognize this. But clearly, it is possible for almost everyone to reflect and contribute some input into the conference and, for that matter, all MARHO activities.

For MARHO to have a successful conference it needs the active participation of the membership. There are a number of structural procedures that will be attempted which can be done by a small committee. But we are in desperate need of the following:
(1) More people on the Conference Committee.
(2) Suggestions for workshops and panels.
(3) Suggestions on a location and date. (The conference will probably be in March or April.)
(4) People willing to present papers and/or lead discussions.

We would like to hear from as many people as possible. So please fill in and mail the enclosed form as soon as possible.

MARHO CONFERENCE COMMITTEE

MARHO CONFERENCE: THE DEPRESSION AND THE LEFT

Name __________________________

Address ________________________ Telephone _________

Major field of Interest ________________________

What are your comments upon the theme of the Conference?

Do you know of any people or have suggestions on panels or workshops?

Do you wish to participate in a panel discussion or workshop?

Where should the conference be held?

___ Manhattan    ___ Bronx    ___ Staten Island

___ Brooklyn    ___ Queens

Are you planning to attend? Do you need day-care?

Any further comments?

Please return to Liborio Campisi
1535 Benson Avenue
Brooklyn, New York 11228
UNIVERSITY COMMITTEE IN SOLIDARITY WITH CHILE

The University Committee in Solidarity with Chile provides a way for those of us who attend or work in the colleges and universities to support the Resistance Movement in Chile and work for the elimination of the dictatorship that has held Chile in a reign of terror since September, 1973. Our aim is to maintain and develop solidarity with the Resistance, through tasks that stimulate the broadest possible participation of students, teachers, and staff on the campuses. We must build and defend a unified solidarity movement in this country, one that can support and complement the struggle for freedom that is being carried on by the Resistance Movement in Chile.

We have developed a program of activities that consists of four ongoing projects, plus one time-limited campaign aimed at the current session of the United Nations. Our ongoing projects are (1) the campaign to free political prisoners; (2) the campaign to distribute postal propaganda in Chile; (3) the campaign to educate people in the United States on conditions in Chile, and on the U.S. government's support of the dictatorship; and (4) to involve growing numbers of people on colleges and universities in active solidarity work with Chile. The immediate campaign, which was developed in response to the stated needs of the Resistance Movement, consists of a broad-based program of agitation against the Junta in the United Nations, with the goal of preventing the seating of delegates from the Junta in United Nations Commissions, and obtaining the United Nations' condemnation of the systematic violation of human rights in Chile. This campaign is part of the broader goal of isolating the Junta economically, politically, and culturally. The Resistance seeks a general international boycott of the dictatorship, under the slogan, "TO BOYCOTT CHILE'S EXECUTIONERS IS TO SUPPORT THE RESISTANCE."

The majority of our work will be carried out on the campuses. Strong campus organizations, in which students, faculty, and staff work together to build and expand solidarity with the struggle in Chile, are the basis of our organization. Its strength depends upon the strength and the action of the campus chapters. The work of the chapters will be coordinated and aided by program commissions and an Executive Board.
A summary of the projected activities to be carried on by those people involved in the projects listed above is the best introduction to our goals and objectives. These goals are ambitious, aimed at contributing to the eventual overthrow of the Junta and the victory of the Chilean people. Our success depends upon the unity that we can build among us.

Contact: Karen Spalding (212) 595-8429

Or write the University Committee in Solidarity with Chile, 204 W. 96 St., apt. 1, N.Y., N.Y. 10024.
The Shape of an Era is a 16mm sound, black and white documentary on labor in the mines of Michigan, Wisconsin and Minnesota from 1890 to the present. The film traces the rise and fall of the iron and copper mining industry through the words of the miners who lived through an era of labor struggle. Includes documentation of mining conditions, company town life, the 1913 Calumet copper strike, unionization, and the closing of the mines as the companies move their operations to South America.

The Shape of an Era—a joint film production of Community Action on Latin America (CALA) and CD Film Workshop of Boston. For more information:
617-440-7603 or CD Film Workshop
CALA at 608-251-3241 or 28 Fisher Avenue CALA
Boston, Mass. 02120 731 State Street
Madison, Wisconsin 53703
AFRICA
Liberation Calendar
1976

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1974: Freedom starts a three-month political course for cadre in liberated Mozambique. President Samora Machel: "This course will prepare cadre for our Movement who, like young plants, will be transplanted throughout the whole country with the task of instilling a new consciousness in our people and organizing its vanguard.

1963: Assassination of Comrade Eduardo Mondlane, President of Frei front in the Portuguese secret police.

1961: Armed struggle begins in Angola with the Popular Movement for the Liberation of Angola (MPLA) launching a direct attack on the central prison in Luanda, the capital.

1975: Portuguese state of national salvation becomes country's legislative body. Composed of seven members of the Armed Forces Movement, the junta is charged with responsibility for dismantling and abolishing all organs of the former fascist regime, helping advance the revolution begun on April 25.

2015: First National Assembly of Angolans concludes; Prime Minister Chissano declares: "We Mozambicans have only one large capital — the human capital. And we have land; we will use it for the human capital. We will use it for the land properly."

2016: Fulani 2, produced by Peace American, provides 12 C.D. programs to Native American elements in New York City.
Vol. VI, No. 3
(FALL '74 ISSUE)
Kung Fu Movies, THE EXORCIST, Leo
Hurwitz talks about NATIVE LAND, an
interview with Cine Manifest, Cinema in India,
SPARTACUS, the Montreal 'New Cinema'
Conference, plus film and book reviews.

Vol. VI, No. 4
(WINTER '74/75 ISSUE)
Interview with Jane Fonda, a critique of
Christian Metz and the semiology fad, a
feature on porno films, interview with Swiss
director Alain Tanner, plus reviews of
American independent, Hollywood and
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333 Sixth Avenue, New York, N.Y. 10014
Forums

Dec. 5...Michael Greenberg & Robert Mutch, MARXIST APPROACHES TO U.S. COLONIAL HISTORY

Dec. 19...Gerald Sider, CHRISTMAS MUMMING IN NEWFOUNDLAND 1750 - 1975

Jan. 9...Paul Buhle, Mari Jo Buhle, & Ellen DuBois, POLITICS OF THE SUFFRAGE MOVEMENT

Jan. 23...Mario Vargas Llosa, LATIN AMERICAN LITERARY TRADITIONS & REVOLUTION

Feb. 6...E.P. Thompson, MARXISM vs. ALTHUSSERIAN IDEALISM: A DEFENSE OF HUMANISM, MORALISM & EMPIRICISM

* * * * *

Forums are held at John Jay College, 445 West 59th Street, N.Y.C. (between 9th & 10th Ave.) at 7:30 P.M. Come early for coffee.

If interested in starting a MARHO chapter in the Philadelphia area, contact Bob DuPlessis, Department of History, Swarthmore College, Swarthmore, Pa. 19081. Phone: (215) KI-4-0307 or (215) KI4-7900, ext. 524.
HISTORY WORKSHOP
A journal of socialist historians

From Spring 1976, we shall be publishing History Workshop, a journal of socialist historians. This Journal has developed out of the History Workshops held at Ruskin College, Oxford, over the last eight years, with which the members of the editorial collective have been actively involved. The Journal will be concerned to bring the boundaries of history closer to those of people's lives, addressing itself to the fundamental elements of social life—work and material culture, class relations and politics, sex divisions and marriage, family, school and home. In the Journal we shall attempt to coordinate these themes within an overall view of capitalism as a historical phenomenon, both as a mode of production and as a system of social relations. The Journal will have a strong grounding in working-class experience, but it will also speak from the start to the internationality of class experience. At the same time it will extend the area of enquiry in new directions. It will explore popular culture, literature, music and art, and will take up theoretical questions in history more explicitly.

One of the main aims of the Journal will be to recover for the study of history a sense of its dignity and importance, to make historians more self-conscious about their work, more aware of the political universe in which they move, and of the ideological and professional pressures to which they are subject. At the same time we want to show our solidarity with the working historian, whether engaged in teaching or research, and to offer practical help.

For further information or subscriptions (£5/$14) write: The Business Manager, History Workshop Journal, P.O. Box 69, Oxford OX2 7XA.
The first Southern Labor History Conference has been scheduled for April 1-3, 1976, at Georgia State University in Atlanta. The Conference will bring together trade unionists, academicians, history buffs and others interested in the rise and development of organized labor in the South. Speakers will discuss topics such as: "Southern Labor" as a distinct entity, the changing role of women in the Southern labor movement, textile unionism, blacks in Southern unions and radical influences on the Southern worker during the Depression. Every session will include members of both the labor and the academic communities and will encourage audience discussion of the presentations. The proceedings of the Conference will be published.

To submit additional session proposals or to receive further information, contact Dr. David B. Gracy II, Archivist, Georgia State University, Pullen Library, 104 Decatur Street, S.E., Atlanta, Georgia 30303.
CLASSIFIED

Marxist historian unemployed for five years, seeks opportunity to sell himself into slavery to university in the New York metropolitan area. Expert researcher and teacher (American social and economic history), computer programmer, typist and Italian and Swedish chef. Will accept moderate living conditions, but requires three meals a day, including meat with dinner. Contact Dr. Marcus Belch, 44 Riverside Drive (basement -3), New York, N.Y. 10025.

Tenured History Professor Proposes Mass Suicide To Open Jobs (Reuters)

Dr. Fortressmen Tality, chairman of the graduate history department at Yale University, yesterday announced that there would be a mass suicide ceremony of tenured history professors from all over the east coast at George Washington Bridge on May 15, 1976 at 12 noon. Dr. Tality, deeply distressed over the inability of young historians to find jobs, proposed this action at a meeting of the American Historical Association in Atlanta, and received an enthusiastic response. "People came up and hugged me," Dr. Tality declared. "My colleagues were so overcome with grief at this tragic situation that they prefer death to the status quo. This demonstrates the vitality of our profession." Younger radical historians were more skeptical. "What parades as idealism is really a sinister plot," MARHO spokesperson Xanadu Roberts opined. "The old timers simply can't live up to the new productivity norms imposed by the banks and they want to neutralize revisionist scholars by subjecting them to inhuman teaching loads. By dying, they are trying to insure the immortality of their own corrupt scholarship. We plan to stop them."

Flash, Historians Prefer Tender Vittles! (UPI, Atlanta, December 31)

An informal poll taken at the business meeting of the American Historical Association has confirmed that historians prefer Tender Vittles over all other brands of pet food. "I like mine fried with onions," stated Professor John McAndrew Smith of the City University of New York. "Gravy Train looked good on t.v., but it didn't hit the spot." The official spokesman of the A.H.A. declined comment on the results of the poll.
JOIN the Mid-Atlantic Radical Historians' Organization (MARHO)-- membership includes a years subscription to the Radical History Review.

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Enclosed would have been $5 for a regular membership, but I/we really don't have that much and want to join MARHO. I/we know that no one is ever denied MARHO membership for lack of money, so here is $___ and it's all I/we can afford. Here is some spare cash to help you survive $___.

PLEASE MAKE CHECKS OUT TO MID-ATLANTIC RADICAL HISTORIANS' ORGANIZATION OR MARHO.
ONCE UPON A TIME, THERE
WAS A BUNCH OF PEOPLE
WHO WERE STUCK IN A
HOLE.

THEY TRIED ALL SORTS OF
WAYS OF GETTING OUT,

SUCH AS DESPERATE ARM
FLAPPING...

AND SO THEY HELPED
EACH OTHER OUT.

THIS WENT ON FOR HUNDREDS
OF YEARS, UNTIL THEY HAD
TRIED EVERYTHING EXCEPT
HELPING EACH OTHER OUT.

MEDITATION AND
LEVITATION...
A quarterly review of radical sociology, book reviews, research notes, and conference reports.

IN VOL. VI NO. 2 (WINTER, 1976):
YANKEES, COWBOYS, AND THE RULING CLASS
CAPITALISM IN CRISIS: THE NEW EPOCH
TOWARD A MARXIST THEORY OF SEXISM

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ALTERNATIVES IN MARXIST THEORIES OF ACCUMULATION—Erik Wright
URBAN PROLETARIAN POLITICS IN CHILE—James Petras
THE LONG SHADOW OF WORK—Herb Gintis, Sam Bowles, Peter Meyer
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Johnetta Cole: The Black Woman in America
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The Radical History Review seeks to define the intersection of the radical and the historical, focusing on both research and teaching. Much work is being done by left historians which does not receive the attention it deserves. "Professional" journals rarely provide space for radical perspectives, and more importantly, they are not open to discussion of the relationship of our work to radical theory. The Review provides a new forum for articles and essays that will not necessarily be constrained within the bounds of bourgeois professionalism. We also welcome discussion on issues that confront us as working people such as teaching, unionization and cut-backs. Our lives develop in many places, the classroom and the community as well as the library, and must be treated as a whole.

We invite you to submit completed work in the form of articles, reviews, letters, comments, poems, news items, graphics and cartoons, or you may submit a precis of future work that you would like the Review to publish.

send contributions to Judy Walsh, 370 Hvsd. apt. 10D, N.Y., N.Y. 10025