ArtWorks is Public Culture's new section for brief reports (up to 500 words) on innovative critical cultural work within and outside of established institutions.

Reports on past cultural work = the modernist, socialist and avant-garde counter-institutions of the early twentieth century = or more recent projects are also welcomed.

ArtWorks

New kinds of museums
≈ the Foucaultian Museum of Public Assistance in Paris, and the controversial ecumenical St. Mungo Museum of Religious Life and Art in Glasgow

Alternative or oral history projects
≈ the Holocaust Video Project housed at Yale; festivals of life-writing in Italy; mass diary projects in South Africa and Scandinavia; the local history work of the History Workshops in Germany and elsewhere; Mass Observation in Britain; parades and pageants

The expansion of musical performance and recording repertoires, as individual musical ensembles and recording labels explore forgotten musical histories or record and disseminate a broader range of musics
≈ the interest of many early music and world music groups in exploring regional musical traditions, and the new musics generated by conquests, colonizations, displacements, diasporas

Alternative publishing ventures new and old
≈ New Press, Virago, Sun and Moon Press

Alternative exhibition practices, spaces for film, theater, dance
Innovative cultural work with and for children
Workers’ education
Public art and art in public = murals, graffiti
Innovative uses of television, radio or other mass media

Call for Contributions

ArtWorks is edited by Katie Trumpener.
Please send material and proposals to:

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Overcoming the Modern in the City of Darkness: The Photographic Images of Naito Masatoshi

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Vernacular Cosmopolitanism

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