Mailing Problems with the Fall 1994 issue: Some subscribers did not receive their issue on the Black Public Sphere because the polybag used for shipping broke and lost its contents. If you should have received the Fall 1994 issue and have not, please contact our subscription office at 312-753-4240 or send an e-mail message to subscriptions@journals.uchicago.edu and a copy will be mailed to you. Public Culture apologizes to all subscribers who did not receive their Fall 1994 issue.

CyberSalon: To join Public Culture's on-line discussion group send an e-mail message, “Add me to on-line discussion” to public-culture-journal@uchicago.edu, and we will send you easy-to-follow instructions. Our next essay for discussion is “Thinking Through Transnationalism: Notes on the Cultural Politics of Class Relations in the Contemporary United States” by Roger Rouse.

Public Culture Syllabus Exchange: Readers have proposed that Public Culture contribute to ongoing discussions about critical pedagogy. To this end, Public Culture would like to facilitate an exchange of course outlines which pertain to public culture issues. To participate in this exchange please e-mail relevant materials to us and we shall post them in the Public Culture Electronic Archive. To access the Archive via gopher, look for the University of Chicago gopher server (gopher.uchicago.edu), go to “University of Chicago Information and Services,” “Scholarly Databases and Resources,” and look for the “Public Culture Journal” entry. The Public Culture Electronic Archive also includes submission guidelines, calls for papers, subscription rates and information, and tables of contents of back issues.

Public Culture Network: For a listing of network members, contact Public Culture and it will be sent to you.

Public Culture for Classroom Use: Regular single copy rates: $8.50 individuals, $16.75 institutions. Faculty may order multiple copies of a single issue for classroom use at the individual rate ($6.40 each on orders of 10 copies or more); prepayment from the individual instructor should accompany order. The bulk rate for institutions is $12.55 each. Place orders with the University of Chicago Press Journals Division (312) 753-4240 or fax your order to (312) 753-0811.
Call for Contributions

Re-iterations: Public Culture seeks contributions to "Re-iterations," which has three parts: genealogy, etymologies and miscellany.

genealogy, n.: the descent of three keywords: public, publicity, and public opinion. Genealogy is a reprint section that traces the emergence of a family of key terms: public, publicity, and public opinion. Historical documents that shed light on earlier occurrences of one or more of these keywords, their interrelationship, and their relation to concepts of civil society, will be considered. Submissions are welcome. The suggested length is six pages. Please include a title page citing facts of publication (name of publisher, place of publication, and date). Please mail submissions to Dilip Gaonkar, Department of Speech Communications, 125 Lincoln Hall, 702 S. Wright Street, Urbana, IL 61801.

etymologies, n. pl.: true sense or form of the network of keywords: public, publicity, public opinion, public sphere. Etymologies investigates the contemporary uses and meanings of the terms public, publicity, and public opinion. Short essays (of approximately six to eight pages) that consider the semantics and pragmatics of one or more of these interrelated terms in the context of a particular language and a particular people are welcome. How do these terms compare across cultures and languages? Do their meanings "translate," and what do their "mistranslations" bode for comparative social theory grounded in what may be hidden ontological statements about civil society? Please mail essays to Michael M. J. Fischer (S.T.S. Program, Bldg E-51, Rm 201B, M.I.T., 70 Memorial Drive, Cambridge, MA 02139).

miscellany, n.: a collection of various kinds, especially news clippings, literary extracts, postcards and other images. Miscellany reprints media accounts of items relevant to public discourse and debate throughout the world. The section seeks to highlight not only the reported phenomena as such, but also the mediated nature of media coverage. Public Culture especially seeks pieces that are witty or (unintentionally) ironic. Submissions should include all relevant facts of publication and should be no longer than three pages.

announcements of collective projects, conferences, events, and calls for papers will be considered as well. The announcement should be in the form of a press release to facilitate its publication and should be limited to 250-350 words.

network: Public Culture publishes names, addresses, and research interests of network members. Please send your information, including e-mail address if available, to our office.

Public Culture, The University of Chicago, 1010 E. 59th Street, Chicago, IL 60637
Tel: (312) 702-0814  fax: (312) 702-9861  e-mail: public-culture-journal@uchicago.edu