RESEARCH IN AFRICAN LITERATURES

EDITOR:
Abiola Irele

SINGLE ISSUE:
Individual, $10.00
Institution, $20.00
Postage, $1.75 per issue

SUBSCRIPTION:
(4 issues)
Individual, $30.00
Institution, $57.50
Foreign surface post, $10.00

SEND ORDERS TO:
Indiana University Press
Journals Division
601 N. Morton Street
Bloomington, IN 47404
Phone: (812)855-9449
Fax: (812)855-7931
Email: Journals@Indiana.Edu

RECENT ARTICLES

Michael J. C. Echeruo: Negritude and History: Senghor's Argument with Frobenius

Bernadette Cailler: The Impossible Ecstasy: An Analysis of V. Y. Mudimbe's Dechirures

Uzo Esonwanne: The Nation as Contested Referent

Neil Lazarus: Disavowing Decolonization: Fanon, Nationalism, and the Problematic of Representation in Current Theories of Colonial Discourse

Dan S. Izevbaye: J.P. Clark-Bekedemero and the Ijo Literary Tradition

Wole Ogundele: Death and the King's Horseman: A Poet's Quarrel with his Culture

Graham Huggan: Echoes from Elsewhere: Gordimer's Short Fiction as Social Critique

Stephen Belcher: Constructing a Hero: Samba Gueladio Djegui
Renata Siemienska: Women in the Period of Systemic Changes in Poland

Sharon Wolchik: Women in Transition in the Czech and Slovak Republics: The First Three Years

Hannelore Scholz: East-West Women's Culture in Transition: Are East German Women the Losers of Reunification?

Madalina Nicolaescu: Post-Communist Transitions: Romanian Women's Responses to Changes in the System of Power

Maria Todorova: Historical Tradition and Transformation in Bulgaria: Women's Issues or Feminist Issues?

Liisa Rantalaiho and Raija Julkunen: Women in Western Europe: Socioeconomic Restructuring and Crisis in Gender Contracts

Wanda Nowicka: Two Steps Back: Poland's New Abortion Law

and more
Rockefeller Foundation Fellowships in the Humanities

PUBLIC SPHERES AND
THE GLOBALIZATION OF MEDIA

1995-96
Globalized Production of Local Identities

Applications are sought from scholars, critics, and cultural producers (with appropriate professional training) involved in the theory and practice of mass media in regional contexts—Africa, Asia, Latin America, Europe, or North America, though projects involving other regions will also be considered. The Institute anticipates residential awards for a University Fellowship (9 months) and several Institute Fellowships (3 - 4 months). The application deadline is February 1, 1995. Write to:

Chicago Humanities Institute
The University of Chicago
1100 East 57th Street
Chicago, IL 60637 U.S.A.

Explore History With The Following Titles

FROM SWASTIKA TO JIM CROW:
Refugee Scholars at Black Colleges
by Gabrielle Simon Edgcomb
Foreword by John Hope Franklin
Orig. Ed. 1993 164 pp. Paper $12.50
ISBN 0-89464-775-X
This book concerns the stories of exiled scholars who came to the U.S. to hold faculty positions in historically black colleges.

BLACK AMERICAN MUSIC:
Past and Present
by Hildred Roach
ISBN 0-89464-580-3 Cloth $52.50
ISBN 0-89464-766-0 Paper $42.50
This important text is designed to introduce the beginning scholar to various types of Pan-African music, from Africa to the Americas.

Call or Write for more information or our FREE History Catalog

KRIEGER PUBLISHING COMPANY
P.O. Box 9542, Melbourne, FL 32902-9542
(407) 724-9542 • Direct Order Line (407) 727-7270 • FAX (407) 951-3671
Diaspora
A Journal of Transnational Studies

"Diaspora" evokes powerful images of exile and longing. It has been used since antiquity to designate the dispersion of Greeks, Jews, and Armenians. Recently, new polities ranging from the African-American and Ukrainian-Canadian to the Chinese-American, the Quebecois, and the Palestinian have entered the semantic domain diasporas share with exile and ethnic communities, immigrants, expatriates, refugees, and guest workers.

Diaspora: A Journal of Transnational Studies is a forum for the analysis of the contending “others” that pose cultural, political, and economic challenges to the hegemony and homogeneity claimed by nation-states. The journal addresses the entire range of phenomena encompassed by various uses of “transnationalism,” including movements of people, such as massive migrations that traverse porous frontiers, and movements of capital, technology, and mass media productions that complicate the meanings and consequences of multiculturalism.

Diaspora is an international and interdisciplinary journal that explores these phenomena as they have functioned since antiquity and in the context of emergent global systems. It publishes contributions from the disciplines of history, literature, political science, cultural studies, anthropology, religious studies, sociology, economics, linguistics, psychology, geography, and musicology. Because nation, diaspora, and transnationalism are contested concepts, the journal offers a forum for debate about the past and present theoretical foundations of these terms.

Send order with payment to
the Journals Department,
Oxford University Press, 2001
Evans Road, Cary, NC 27513

For credit card orders
(MasterCard, VISA, and
American Express are
accepted), include account
number, expiration date, and
signature. To order by fax
919-677-1714
Or call 800-852-7323

Please enter my one-year subscription (3 issues) to Diaspora.
☐ Individuals: $24.50  ☐ Institutions: $48.00  Add $10 for subscriptions outside the US

Name

Address

City/State/Zip

EXM
TRANSITION

Where the outspoken speak out.
In 1961, some of Africa’s most provocative thinkers started speaking out in a new magazine called Transition. It pulled no punches. The New York Times called it “Africa’s slickest, sprightliest, and occasionally sexiest magazine.” Editor Rajat Neogy refused to listen when told by government officials that Transition was speaking a little too loudly. He was subsequently sent to jail. After 50 uncensored, unguarded, and uninhibited issues, Transition ceased publication because of political and economic pressure.

Transition is back. It’s about time.
From the politics of pornography to extra-terrestrial abductions, from homomachismo to niggaz with beatitude, from the bounty of blaxploitation to the dead end of identity politics, the new Transition tackles today’s most controversial issues head-on. Though keeping an emphasis on African and African-American concerns, the new Transition has taken on the world. No idea, thought, person, belief, or subject is considered out of bounds. Today’s most original thinkers—novelists, playwrights, poets, critics, filmmakers—are saying what’s on their mind. And they’re saying it in Transition.

From the pages of Transition
Orlando Patterson on the black parent trap • Jeffrey Melnick on blacks and Jews blues • Run-DMC on niggaz with beatitude • Ilan Stavans on the Latin phallus • Nuruddin Farah on global homelessness • Scott L. Malcomson on the revolution that wasn’t televised • B. Ruby Rich on public art in an age of privatization • Graham Huggan on the politics of the Booker Prize • Jianying Zha on the Chinese cultural industry • Sander L. Gilman on slavery and the Holocaust • Bili T. Jones on art and identity

Please enter my one-year subscription (4 issues) to the new Transition.
□ Individuals: $27 □ Institutions: $54 Add $15 for subscriptions outside the US.

Name

Address

City/State/Zip

Please send order with payment to the Journals Department, Oxford University Press, 2001 Evans Road, Cary, NC 27513, USA. For credit card orders (MasterCard, VISA, and American Express are accepted), include account number, expiration date, and signature. To order by fax: 919-677-1714. To order by phone: 919-677-8877. Toll free within the US: 800-852-7323
Michel Nassiet
Nom et blason
Un discours de la filiation et de l’alliance (XIVe-XVIIIe siècle)

Françoise Lauwaert
Semence de vie, germe d’immortalité

Brigitte Baptandier Berthier
Le Tableau talismanique
de l’Empereur de Jade
Construction d’un objet d’écriture

Tsili Dolève-Gandelman & Claude Gandelman
Corps-texte/texte-corps : des rites
juifs comme rites textuels

Jacques Galinier
Éloge de la putréfaction
Esquisse amérindienne
d’une physique du débordement

Françoise Clavoirolle
L’Éducation des vers à soie :
savoirs, représentations, techniques

A PROPOS

Édouard Conte & Cornelia Essner
Völkerkunde et nazisme,
ou l’ethnologie sous l’empire
des raciologues

Jean-François Gossiaux
En Europe, la nation

Eduardo Viveiros de Castro
Une mauvaise querelle

COMPTES RENDUS – LIVRES REÇUS

Réduction : Laboratoire d’Anthropologie Sociale, 52, rue du Cardinal-Lemoine, 75005 Paris
Tél. 44 27 17 30 – Fax : 44 27 17 66

Abonnements : CDR-Centrale des revues, 11 rue Gossin, 92543 Montrouge Cedex Tel. (1) 46 56 52 66
Règlement par chèque bancaire, chèque postal ou virement postal/
Cheques are payable to : CDR-Gauthier-Villars CCP La Source 33 368 61
Institution : 400 F (France)                  Particuliers (Individuals) : 300 F (France)
460 F (Autres pays)                       300 F (Autres pays)

Prix du numéro : 95 F.
"OCTOBER, the 15-year-old quarterly of social and cultural theory, has always seemed special. Its nonprofit status, its cross-disciplinary forays into film and psychoanalytic thinking, and its unyielding commitment to history set it apart from the glossy art magazines." Village Voice

At the leading edge of arts criticism and theory today, OCTOBER focuses on the contemporary arts and their various contexts of interpretation. Original, innovative, provocative, each issue examines interrelationships between the arts and their critical and social contexts.

Come join OCTOBER's exploration of the most important issues in contemporary culture. Subscribe today!

Published Quarterly ISSN 0162-2970. Yearly Rate Individual: $32.00; Institution: $84.00; Student (copy of current ID required) & Retired: $22.00. Outside U.S.A. add $14.00 postage and handling. Canadians add additional 7% GST. Prepayment is required. Send checks payable to OCTOBER drawn against a U.S. bank in U.S. funds, MasterCard or VISA number to: OCTOBER Press Journals/55 Hayward Street/Cambridge, MA 02142-1399
MEDIA, CULTURE & SOCIETY
Edited by John Corner, Professor Nicholas Gammel, Paddy Scannell, Phillip Schlesinger, Colin Sparks and Nancy Wood

‘Media, Culture & Society is the most consistently interesting and useful of our journals. Splendidly edited, with a distinctive but encompassing point of view, this journal is often the most valuable publication on the shelf.’
James W Carey

Recent Thematic Issues
• Audience Studies
• Broadcasting and the Public Sphere
• Latin American Perspectives
• Texts and Audiences
• The Other Europe
• Farewell to NWICO?
• Japanese Communication Research
• Postmodernism
• The Analysis of ‘Culture’
• Boundaries and Identities
• Covering the Environment
• Gender and Technology
• The Media in Small European Countries
• Telecommunications
• Islam and Communication
• The Publishing Industry
• Public Relations and Media Strategies
• Recent Social Theory and the Media

ISSN: (0163-4437)
Published quarterly in January, April, July and October

Don't forget, we guarantee that if you are dissatisfied with your journal in any way, we will refund the cost of your subscription.

Order Form
Send this order form to:
SAGE Publications
6 Bonhill Street, London EC2A 4PU, UK
Tel: +44 (0)71-374 0645

US Orders to:
SAGE Publications, PO Box 5096, Thousand
Oaks, CA 91359, USA

☐ Yes! I want to enter my new subscription to
Media, Culture & Society at the introductory rate
☐ Individual Rate at £26 ($33) $42 ($53)
*Usual 1994 rate

☐ Institutional Rate at £95 / $152

Name

Address

Daytime Tel:

☐ I enclose a cheque (made payable to Sage
Publications)
☐ Please charge my credit card
☐ Mastercard ☐ Visa ☐ American Express
☐ Diner's Club ☐ Eurocard

Card Number

Expiry Date

Signature

Date / / . 3614
The contents of Volume XVII (1994) include:

A debate between Andre Gunder Frank, Ernest Mandel, and David M. Gordon on exogeneity/endogeneity

Special sections on (a) feudalism/capitalism in Japan; (b) world cities

William McNeill, "The Fall of Great Powers: An Historical Commentary"

Tariq Banuri, "Noah's Ark or Jesus' Cross? UNCED as a Tale of Two Cities"

Samir Amin, "The Future of Global Polarization"

A brochure containing the Table of Contents of past issues is available on request.

Still available, special issues:

XV, 1, 1992: "The 'New Science' and the Historical Social Sciences"

XVI, 4, 1993: "Port Cities of the Eastern Mediterranean, 1800-1914"

Institutions $90/yr.
Individuals $28/yr.
Non-U.S. addresses, postage $6/yr.
Special non-OECD country rate $10/yr.
Eye on Culture

**Mapping World Communication**

War, Progress, Culture

Armand Mattelart

Susan Emanuel and James A. Cohen, translators

"This important book accomplishes for global communication what Said did for Orientalism and Foucault for modern disciplinary apparatuses. . . . It sets the stage for a transnational critique of the techniques and theories of global communication."

- Arjun Appadurai, University of Chicago

$18.95 paper  $49.95 cloth  312 pages  (1994)

**Remapping Memory**

The Politics of TimeSpace

Jonathan Boyarin, Editor

An intriguing collection of essays offering a new way of understanding how the politics of space, time and memory are negotiated to bring people to terms with their history.

Paper $18.95  208 pages  (1994)

**The Administration of Aesthetics**

Censorship, Political Criticism, and the Public Sphere

Richard Burt, editor

"Radically historicizes and redefines what 'censorship' is. . . . For anyone interested in issues of culture and power, this anthology is a fabulous pedagogical act."

- Lauren Berlant, University of Chicago

$21.95 paper  $49.95 cloth  416 pages  21 photographs  (1994)

**Small Media, Big Revolution**

Communication, Culture, and the Iranian Revolution

Annabelle Sreberny-Mohammadi and Ali Mohammadi

The first account of the role of culture and communication in the Iranian revolution, this is also the first book to consider revolution as communication in the modern world.

$17.95 paper  248 pages  (1994)

**Syncope**

The Philosophy of Rapture

Catherine Clement

Sally O'Driscol and Deirdre M. Mahoney, translators

Foreword by Verena Andermatt Conley

Written in Clément's characteristically fluid and jargon-free style, Syncope traces the concept of transcending the self through its history in Western European and Indian philosophies.

$19.95 paper  336 pages  (1994)

At bookstores or from University of Minnesota Press

1-800-388-3863

Code: PC94
Public Culture reports and reflects current research on:
- the cultural transformations associated with cities, media and consumption.
- the cultural flows that draw cities, societies and states into larger transnational relationships and global political economies.

Public Culture seeks to:
- establish an international network of scholars committed to research on public culture issues and debates, and on such cosmopolitan cultural forms as cinema, sport, television and video, restaurants, domestic tourism, advertising, fiction architecture, and museums.
- explore the cultural implications of such processes as migration, the internationalization of fiction, and the construction of alternative modernities.
- situate these forms, flows, and processes in their historical and political contexts.
- publish excerpts from ongoing scholarly work (including recent Ph.D. dissertations), news clippings and media material as well as correspondence from our readers.
- announce recent publications, and encourage network members to facilitate their acquisition or exchange, particularly across national boundaries, for colleagues who have problems with foreign currency.
- encourage contributions from intellectuals both inside and outside the academy.