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*Public Culture* reports and reflects current research on:  
- the cultural transformations associated with cities, media and consumption.  
- the cultural flows that draw cities, societies and states into larger transnational relationships and global political economies.

*Public Culture* seeks to:  
- establish an international network of scholars committed to research on public culture issues and debates, and on such cosmopolitan cultural forms as cinema, sport, television and video, restaurants, domestic tourism, advertising, fiction architecture, and museums.  
- explore the cultural implications of such processes as migration, the internationalization of fiction, and the construction of alternative modernities.  
- situate these forms, flows, and processes in their historical and political contexts.  
- publish excerpts from ongoing scholarly work (including recent Ph.D. dissertations), news clippings and media material as well as correspondence from our readers.  
- announce recent publications, and encourage network members to facilitate their acquisition or exchange, particularly across national boundaries, for colleagues who have problems with foreign currency.  
- encourage contributions from intellectuals both inside and outside the academy.

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Submissions from 500 to 7500 words will be considered for publication. We encourage extracts from work-in-progress as well as pieces written specifically for *Public Culture*. We also welcome relevant project announcements, notice of recent publications, letters to the editors and media miscellany. We also welcome proposals for short review essays; we do _not_ review individual books. Submissions should be in duplicate, and a stamped self-addressed envelope should be included if you want the submission to be returned to you. Black and white photographs may accompany essays or be submitted for use for the front cover.

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