
Coming Attractions

Volume 32, no. 3:

Adam Kotsko analyzes the political theology of zombie neoliberalism; Alison Shonkwiler examines the growing interest in homesteading as an alternative to the wage economy; Jennifer Nash and Samantha Pinto question the political tethering of black motherhood to logics of death and loss; Henrietta L. Moore and Constance Smith contemplate “being digital” in Kenya; and Deepti Misri examines calendrical representations of youth and disability in Indian-occupied Kashmir.

Call for Contributions

Public Culture aims to publish original research of the highest caliber, and we welcome your submissions. We value strong writing, clear argumentation, imaginative theory, and an engaging prose style. *Public Culture* reaches an audience that transcends scholarly disciplines and extends beyond the academy. We seek work that persuades through evidence, logic, and analysis and that presumes no shared theoretical proclivities, political values, or specialized vocabularies.

Brief opinion-oriented pieces (of 500–3,000 words) run at the front of each issue in the Forum section. Full-length articles (of 6,000–9,000 words) based on original research are at the core. We also feature in-depth discussions with leading contemporary thinkers. Typically, we are familiar only with scholarly labor's final results, published books and articles, or occasional lectures. The interviews we publish call attention to the backstage of intellectual practice. In addition to original research essays, opinion pieces, and conversations, *Public Culture* welcomes translations of previously unpublished, groundbreaking essays.

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