

---

## Coming Attractions

### Volume 32, no. 2:

Werner Sollors and Arvind Rajagopal reflect on the development of African American studies amidst the Eurocentric multiculturalism of the Ivy League; Stefan Helmreich surfs wave theories of social change; Shaylih Muehlmann explores the uncanny affects of narco-accusations among Mexico's rural poor; Joel Isaac reviews a forgotten classic of postwar American philosophy; Brooke Holmes uses Bruno Snell's *Discovery of the Mind* to ask what we value in the classical past; Sharon Marcus investigates the enduring appeal of Simone de Beauvoir's *The Second Sex*; Laurie Patton discusses the idiosyncratic endurance of Eliade's *Patterns in Comparative Religion*; Shamus Khan explores the "zombie sociology" of Erving Goffman's *Presentation of Self in Everyday Life*; Lorraine Daston explains the paradoxical success of Thomas S. Kuhn's *The Structure of Scientific Revolutions*; Caitlin Zaloom argues that *Purity and Danger* is a zombie text; Caroline Levine argues that Raymond Williams's model of history survives only to die over and over again; Stephen Best discusses Walter Ong's *Orality and Literacy* alongside African American literary criticism; and Manu Goswami considers the resonance and trajectory of Benedict Anderson's influential work on nationalism.

## Call for Contributions

*Public Culture* aims to publish original research of the highest caliber, and we welcome your submissions. We value strong writing, clear argumentation, imaginative theory, and an engaging prose style. *Public Culture* reaches an audience that transcends scholarly disciplines and extends beyond the academy. We seek work that persuades through evidence, logic, and analysis and that presumes no shared theoretical proclivities, political values, or specialized vocabularies.

Brief opinion-oriented pieces (of 500–3,000 words) run at the front of each issue in the Forum section. Full-length articles (of 6,000–9,000 words) based on original research are at the core. We also feature in-depth discussions with leading contemporary thinkers. Typically, we are familiar only with scholarly labor's final results, published books and articles, or occasional lectures. The interviews we publish call attention to the backstage of intellectual practice. In addition to original research essays, opinion pieces, and conversations, *Public Culture* welcomes translations of previously published, groundbreaking essays.

---

*Public Culture*, 239 Greene St., 8th Floor, New York, NY 10003; phone: 212-998-5658; email: [info@publicculture.org](mailto:info@publicculture.org).