Kathryn A. Mariner attempts to mourn the unmournable; Gabriel Gatti explores the possibilities of the concept of “social disappearance”; Jesse Ribot, Papa Faye, and Matthew Turner illustrate the adverse effects of xenophobic climate narratives in the Sahel; Lisa Richaud and Ash Amin examine the affective and subjective dimensions of life lived amid rubble in a migrant neighborhood on the outskirts of Shanghai; Jenn M. Jackson interrogates the role of imperialism in Black women’s self-making, from slavery to the present; D. Asher Ghertner tracks new distributions of life and citizenship emerging from Delhi’s airpocalypse; Kristen Drybread confronts uncomfortable truths about the violence of punitive prison rape; Maayan Amir unearths disturbing parallels between historical and contemporary visual surveillance regimes; and Fernando Domínguez Rubio and Glenn Wharton consider the challenges and opportunities that the fragility of digital objects pose for the museums trying to preserve them.
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