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Coming Attractions

**Volume 31, no. 1:**

Melissa M. Valle reflects on the Carnival practice of blackface on Colombia’s Caribbean Coast; Dave Tell considers the politics of height, gender, and measurement; Alana Lentin explores the role of “white analytics” following the 2015 attacks on the French magazine *Charlie Hebdo*; Matthew Canfield traces the construction and contestation of the “Super Banana”; Maria Sonevytsky attends to the aural public sphere of Crimean microtransit; Isabel Huacuja Alonso tunes into independent India’s “sound standards”; Christian Sorace examines the confessions of Chinese Communist Party cadres; and Karen Ann Faulk investigates the nature of truth-making in the post-truth era in Argentina.
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