Coming Attractions

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Mahdi Sabbagh traces the route of his daily childhood commute from East to West Jerusalem; Tobias Kelly surveys the fraught history of conscience within human rights; Kate Nash explores what the films shown at human rights film festivals contribute to human rights culture; Ruben Andersson analyzes the economies of “life itself” in today’s border and migration controls; Rihan Yeh unravels autonomy and capitalist mobility at the Mexico–US border; Diego Cagüeñas discusses falling from the World Trade Center in a secular world; Lucia Hulsether mulls the postracial promise of the universal drink; Sébastien Chauvin, Yannick Coenders, and Timo Koren show how attempts by a popular children’s program to maintain the innocence of a blackface character illustrate the fragility of the Dutch absencing of race; and more . . .
Call for Contributions

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