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Kevin O’Neill and Jatin Dua argue for the analytical power of captivity in social thought; Lewis Gordon asks whether constructing black aesthetics can be a form of decolonial practice; Dorothy H. B. Kwek and Robert Seyfert show how affect analysis can help dismantle anthropocentrism; Miriam Driessen leads us through thickets literal and figurative to discover China’s rural voids; Townsend Middleton pursues the afterlives of political killings and assassinations; Bregje F. van Eekelen surveys a 1940s American poster campaign to bring factory workers’ ideas into the war effort; Deepa Kumar explains how “security rituals” serve to reproduce US nationalism and militarism; Nadeem Karkabi examines how Palestinian electro-dabke bands perform cosmopolitan nationalism and borderless humanity; and more . . .
Call for Contributions

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