
27.2 Editor’s Letter Eric Klinenberg • Cities of Data: Examining the New Urban Science Anthony Townsend • Data, Data Everywhere Theresa MacPhail • Mediants, Materiality, Normativity Arjun Appadurai • Animated Space Ash Amin • Talal Asad Irfan Ahmad • Uncertainty and Urban Life Austin Zeiderman, Sobia Ahmad Kaker, Jonathan Silver, and Astrid Wood • Leaky States: Water Audits, Ignorance, and the Politics of Infrastructure Nikhil Anand • Moving Rape: Trafficcking in the Violence of Postliberalization Sareeta Amrute • Genomic and Viral Sovereignty: Tethering the Materials of Global Biomedicine Amy Hinterberger and Natalie Porter • Bored Stiff: Sex and Superfluity in a Time of Crisis Bruce O’Neill

27.1 Celebrity, Past and Present Sharon Marcus • Profiling “Money” Carlo Rotella • Celebrity 2.0: The Case of Marina Abramović Sharon Marcus • Network Celebrity: Entrepreneurship and the New Public Intellectuals Fred Turner and Christine Larson • Empty Orchesta: The Karaoke Standard and Pop Celebrity Karen Tongson • Reality Celebrity: Branded Affect and the Emotion Economy Laura Grindstaff and Susan Murray • Instafame: Luxury Selfies in the Attention Economy Alice E. Marwick • The Politics of Revolutionary Celebrity in the Contemporary Arab World Marwan M. Kraidy • Bodies of Digital Celebrity Sharrona Pearl and Dana Polan

26.3 Editor’s Letter Eric Klinenberg • Signs of Home Vicki Mayer • The Struggle for Kabul’s Libraries Noah Arjomand • The Art of Conversation: The Museum and the Public Sphere in Tino Sehgal’s This Progress Rachel Sherman • Caution, Religion! Iconoclasm, Secularism, and Ways of Seeing in Post-Soviet Art Wars Anya Bernstein • Paul Rabinow Frédéric Keck • Surveillant Witnessing: Satellite Imagery and the Visual Politics of Human Rights Andrew Herscher • The Edifice Complex: Architecture and the Political Life of Surplus in the New Baku Bruce Grant • The Birth of the Workshop: Technormals, Peace Expertise, and the Care of the Self in the Middle East Nikolas Kosmatopoulos • Lynn Hunt Vanessa R. Schwartz

See inside front cover for ordering information.
Public Culture reports and reflects current research on
• the cultural transformations associated with cities, media, and consumption;
• the cultural flows that draw cities, societies, and states into larger transnational
  relationships and global political economies;
• globalization.

Public Culture seeks to
• establish an international network of scholars committed to research on
  public culture issues and debates, and on such cosmopolitan cultural forms as
  cinema, sport, television and video, restaurants, domestic tourism, advertising,
  fiction, architecture, and museums;
• explore the cultural implications of such processes as migration, the
  internationalization of fiction, and the construction of alternative modernities;
• situate these forms, flows, and processes in their historical and political
  contexts;
• encourage contributions from intellectuals both inside and outside the
  academy.