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Sudhir Venkatesh ponders the advertising profession’s enduring search for legitimation; Andrew Lakoff examines the backdrop to contemporary vaccine skepticism; Ilana Feldman looks at the challenges of humanitarian purpose in circumstances of long-term displacement; Beatrice Jauregui analyzes the global emergence of US Army humanism; Nicole Fleetwood traces intimacy and the haptic features of vernacular photography in prison; historian Judith Walkowitz, interviewed by Sharon Marcus, talks about her efforts to connect political engagement and scholarship, the alterity of the past, and her current oral history project; Josh Kun listens to the cross-border migrant mixes of Mexican sonideros; Finn Arne Jørgensen asks why we should look at cabin porn; and more . . .
Call for Contributions

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Public Culture, 20 Cooper Square, Suite 517, New York, NY 10003; phone: 212-998-7866; fax: 212-998-8468; e-mail: info@publicculture.org; Web: www.publicculture.org.