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Vicki Mayer follows film location signs on her way home in New Orleans, or “Hollywood South”; Noah Arjomand explores the politics of identity and foreign intervention in Afghanistan’s library system; Anya Bernstein examines recent art wars and “blasphemy” lawsuits in post-Soviet Russia; Rachel Sherman takes us into the heart of artist Tino Sehgal’s “constructed situations”; Frédéric Keck interviews Paul Rabinow about anthropological thinking and the ethics of truth claims; Bruce Grant places architecture at the center of contemporary statecraft in post-Soviet Azerbaijan; Andrew Herscher looks at the use of satellite imaging in human rights advocacy; Nikolas Kosmatopoulos considers the rise of the conflict resolution workshop within the post–Cold War peacemaking industry; Vanessa Schwartz interviews Lynn Hunt about her forty-year career as a historian; and more . . .
Call for Contributions

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Brief opinion-oriented pieces (of 500–3,000 words) run at the front of each issue in the Forum section. Full-length articles (of 6,000–9,000 words) based on original research are at the core. We also feature in-depth discussions with leading contemporary thinkers. Typically, we are familiar only with scholarly labor’s final results, published books and articles, or occasional lectures. The interviews we publish call attention to the backstage of intellectual practice. In addition to original research essays, opinion pieces, and conversations, *Public Culture* welcomes translations of previously published, groundbreaking essays.

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