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“Visualizing the Environment,” a special issue guest edited by Allison Carruth and Robert P. Marzec, explores forms of environmental image making and visualization in the context of the Anthropocene. The essays aim to spark dialogue about how visual technologies and media—from satellite imaging and military simulation to animation and infographics—are shaping contemporary perceptions of both ecological risks and environmental movements. With contributions from Allison Carruth, Elizabeth DeLoughrey, Ursula K. Heise, Heather Houser, Robert P. Marzec, Nicholas Mirzoeff, and Rob Nixon, the issue investigates new horizons of cultural history, critical theory, and media studies within the environmental humanities.
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