Infrastructures of the Urban

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Ricky Burdett is a professor of urban studies at the London School of Economics and Political Science and director of LSE Cities and the Urban Age program. His research interests focus on the interactions between the physical and social worlds in the contemporary city and how rapid urbanization affects social and environmental sustainability. He is a Global Distinguished Professor at New York University and a council member of the Royal College of Art. Burdett is involved in major regeneration projects across Europe and was chief adviser on architecture and urbanism for the London 2012 Olympics and architectural adviser to the mayor of London from 2001 to 2006. In addition to leading interdisciplinary research and teaching programs, Burdett has curated numerous exhibitions including Global Cities at Tate Modern and was the director of the 2006 Architecture Biennale in Venice. He is coeditor of two books based on the Urban Age research project—The Endless City (2007) and Living in the Endless City (2011)—and a regular contributor to journals, books, and media programs on contemporary architecture and urbanism.

Nerea Calvillo is an architect, professor, researcher, and curator specializing in new technologies as design tools. The work produced at her office, C+arquitectos, has been exhibited at and published in international venues. Currently, she is a Poiesis fellow; teaches at the Universidad de Alicante, Spain; is a member of the working group of El Ranchito, an experimental art program of Matadero Madrid; and holds a visiting studentship at Goldsmiths, University of London.

Naresh Fernandes is a journalist who lives in Mumbai. Until recently, he was editor in chief of *Time Out*’s Indian editions, in Mumbai, New Delhi, and Bangalore. He is the author of *Taj Mahal Foxtrot: The Story of Bombay’s Jazz Age* (2012) and coeditor of *Bombay, Meri Jaan* (2003), an anthology of writing about the city.

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Orit Halpern is an assistant professor in history at the New School. She is also part of the new design MA program at Parsons School of Design. Her research is on histories of digital media, cybernetics, the human and social sciences, and art and design. Her forthcoming book *Beautiful Data: A History of Vision and Reason Since 1945* is a history of “big data” and interactivity. Her published works and multimedia projects have appeared in multiple journals and art spaces. Additional information is available at www.orithalpern.net.
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Wolfgang Pietsch is a physicist turned philosopher of science at Technische Universität München. He holds a PhD on the philosophical and physical foundations of the arrow of time. Currently, his research focuses on scientific method as well as the history and philosophy of fundamental ideas in science, especially space, time, and probability.
Saskia Sassen is the Robert S. Lynd Professor of Sociology at Columbia University and cochair of the Committee on Global Thought (www.saskiasassen.com). Her recent books are *Territory, Authority, Rights: From Medieval to Global Assemblages*, second edition (2008), and the fourth fully updated edition of *Cities in a World Economy* (2012). Her books are translated into over twenty languages. She has received multiple honors.

Richard Sennett writes about cities, labor, and culture. He teaches sociology at New York University and at the London School of Economics and Political Science. His most recent book is *The Craftsman* (2008), which examines the meaning of handwork, of “doing a job well for its own sake,” from the Enlightenment on. *The Craftsman* is the first in a three-part series on material culture.

Harel Shapira is currently a postdoctoral fellow at the Institute for Public Knowledge at New York University and, starting in August 2013, assistant professor of sociology at the University of Texas, Austin. He is the author of *Waiting for José: The Minutemen’s Pursuit of America* (2013).

Cassim Shepard is the founding editor of *Urban Omnibus*, an online publication of the Architectural League of New York. He produces nonfiction media about the design, planning, and experience of cities, buildings, and places. He has exhibited work at the Musée de la civilisation, Quebec; the Cineteca di Bologna; the Venice Architecture Biennale 2006; the United Nations headquarters, New York; the Museum of Contemporary Craft, Portland, Oregon; and the Kemper Art Museum, St. Louis. Shepard studied filmmaking at Harvard University, urban geography at the University of London, and urban planning at the Massachusetts Institute of Technology. He is currently an adjunct assistant professor of architecture at Columbia’s Graduate School of Architecture, Planning and Preservation and a Poiesis fellow at the Institute for Public Knowledge at New York University.
Coming Attractions

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