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Stephen Graham is professor of cities and society at the Global Urban Research Unit in Newcastle University’s School of Architecture, Planning, and Landscape. His research addresses the politics of cities, focusing especially on issues of mobility, infrastructure, technology, security, surveillance, and political violence. His most recent books include Disrupted Cities: When Infrastructures Fail (2009) and Cities under Siege: The New Military Urbanism (2010).

Thomas Laqueur was born in Istanbul, grew up in West Virginia, escaped to Swarthmore, Princeton, and Oxford, and has taught European cultural history at the University of California, Berkeley, since 1973. His scholarly interests have circled around the histories of popular religion and politics, humanitarianism and human rights, sexuality and the body—alive in two books, dead in the one nearing completion. He is a poor but passionate cellist, having taken up this impossible instrument in his fifties. His book The Work of the Dead is forthcoming in 2013 or 2014.

Wayne Lawrence is a documentary photographer based in Brooklyn, New York. His work is often focused on communities otherwise overlooked by mainstream media. His photographs have been published by the New York Times Magazine, the New Yorker, New York Magazine, the Sunday Times Magazine, Newsweek, and Le Monde. He is represented by the Institute for Artist Management. (Wayne Lawrence by Nicole Lawrence)

Colin McFarlane is an urban geographer at Durham University. His work focuses on the politics of knowledge and urban infrastructure in contemporary cities and has been conducted largely in relation to informal settlements in Mumbai. He is the author of Learning the City: Knowledge and Translocal Assemblage (2011) and coeditor of Urban Navigations: Politics, Space, and the City in South Asia (with Jonathan Shapiro Anjaria; 2011).

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Guy Standing is professor of economic security at the University of Bath, UK, and copresident of BIEN (Basic Income Earth Network), an international NGO that promotes research on and advocacy of basic income security. He was formerly director of socioeconomic security at the International Labour Organization. His recent publications include *The Precariat: The New Dangerous Class* (2011) and *Work after Globalization: Building Occupational Citizenship* (2009).
Coming Attractions

Volume 25, no. 2:

In “Infrastructures of the Urban,” a special issue guest edited by Craig Calhoun, Richard Sennett, and Harel Shapira, Clapperton Chakanetsa Mavhunga talks about charcoal and Mozambique’s *cidades esfumaçadas* (smoky cities); Michael McQuarrie, Naresh Fernandes, and Cassim Shepard analyze the relationship between urban space and popular aspirations in a Mumbai slum; Gerald Frug examines the impact of the political Left’s and Right’s critiques on the future of democracy; Monika Krause examines the ruralization of the world; Cassim Shepard explores the relationship between the practice of cinematic montage and the incremental tradition in architecture and urban planning; Wolfgang Pietsch explores the social physics of the digital age; Saskia Sassen provokes with her question “Does the City Have Speech?,” and even more with her answer; Orit Halpern, Jesse LeCavalier, Nerea Calvillo, and Wolfgang Pietsch experiment with cities as digital prototypes in the “smart” city of Songdo, South Korea; Harel Shapira examines the way local communities are responding to the militarization of the border; Ash Amin traces the implications of seeing the world through the eyes of the city; and more . . .
Call for Contributions

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