Editors’ Letter  447
Eric Klinenberg and Fred Turner

FORUM

Why I Occupy  451
Nicholas Mirzoeff

The Risks of Preparedness: Mutant Bird Flu  457
Andrew Lakoff

VISUAL CULTURE

“Emperor’s River”:  
Philipp Scholz Rittermann along China’s Grand Canal  465
Philipp Scholz Rittermann, with an Introduction by Carol McCusker

INTERVIEW

Ann Laura Stoler  487
E. Valentine Daniel

MEDIA AND THE WORLD OF THINGS

Space and Political Pedagogy at the Gardens of Versailles  509
Chandra Mukerji

Object Lessons for the Media Home:
From Storagewall to Invisible Design  535
Lynn Spigel
The Crystal Cathedral: Architecture for Mediated Congregation
Erica Robles-Anderson

VISUAL CULTURE

Imagining the Market: A Visual History
Paul Crosthwaite, Peter Knight, and Nicky Marsh

INTERVIEW

Timothy Mitchell
Julia Elyachar

Books Received
Contributors

Paul Crosthwaite is a lecturer in English literature at the University of Edinburgh. His publications include *Trauma, Postmodernism, and the Aftermath of World War II* (2009) and, as editor, *Criticism, Crisis, and Contemporary Narrative: Textual Horizons in an Age of Global Risk* (2011). He is currently writing a book about financial markets and contemporary culture.


Peter Knight teaches American studies at the University of Manchester. He is the author of *Conspiracy Culture: From the Kennedy Assassination to the X-Files* (2001) and *The Kennedy Assassination* (2007) and is currently completing a study of the personification of the market titled “Reading the Market: Genres of Financial Capitalism in Late Nineteenth-Century America.”
Andrew Lakoff is an associate professor of sociology, anthropology, and communication at the University of Southern California, where he directs the Research Cluster in Science and Technology Studies, and is a senior editor at Public Culture. He is the author of Pharmaceutical Reason: Knowledge and Value in Global Psychiatry (2005) and coeditor of Biosecurity Interventions: Global Health and Security in Question (2008).

Nicky Marsh teaches English at the University of Southampton. She is the author of Money, Speculation, and Finance in Contemporary British Fiction (2007).

Carol McCusker was for eight years the curator of photography at the Museum of Photographic Arts, San Diego, where she curated more than thirty exhibitions. Starting in July 2012, she will be the curator of photography at the Harn Museum at the University of Florida, Gainesville. She reviews artists’ portfolios internationally and writes regularly for artists’ catalogs. Carol McCusker by John Durant

Nicholas Mirzoeff is a professor of media, culture, and communication at New York University. His most recent publication is The Right to Look: A Counterhistory of Visuality (2011). He is active with Occupy Wall Street and maintains a daily writing project called Occupy 2012 at www.nicholasmirzoeff.com/O2012. Nicholas Mirzoeff by Carl Pope

Timothy Mitchell is professor and chair of the Department of Middle Eastern, South Asian, and African Studies at Columbia University. He previously taught for twenty-five years at New York University, where he was professor of politics and served as director of the Center for Near Eastern Studies. His most recent book, Carbon Democracy: Political Power in the Age of Oil (2011), is being translated into French, Russian, Turkish, and Arabic editions. He is also the author of Rule of Experts: Egypt, Technopolitics, Modernity (2002), and Colonising Egypt (1991), and the editor of Questions of Modernity. Timothy Mitchell by Bruce Gilbert
Chandra Mukerji is Distinguished Professor of Communication and Science Studies at the University of California, San Diego. She is the author of several books on materiality and power, including *From Graven Images: Patterns of Modern Materialism* (1983), *Territorial Ambitions and the Gardens of Versailles* (1997), and *Impossible Engineering: Technology and Territoriality on the Canal du Midi* (2009), the last being the corecipient of the 2012 American Sociological Association Distinguished Scholarly Publication Award.

Philipp Scholz Rittermann was born and raised in Lima, Peru, and currently resides in the United States. His work is held in over one hundred public, private, and corporate collections, from the Museum of Modern Art, New York, to the Bibliothèque nationale de France, Paris. He has been teaching photography for over thirty years in the United States and abroad. In 2011 the Museum of Contemporary Art San Diego exhibited large-scale photographs from “Emperor’s River,” a multiyear project he has been conducting in China. Philipp Scholz Rittermann by John Durant

Erica Robles-Anderson is an assistant professor of media, culture, and communication at New York University. Her research focuses on forms of collective life in mediated material conditions. She is currently completing a book about the twentieth-century transformation of Protestant worship space into a highly mediated, spectacular “megachurch.” She trained as both an experimental psychologist and cultural historian and holds a PhD in communication from Stanford University.

Coming Attractions

Volume 25, no. 1:

Guy Standing proposes a progressive politics of time; Andrew Ross analyzes the politics of debt; Wayne Lawrence photographs the protestors in Zuccotti Park; Didier Fassin explores the global transformations of asylum and the condition of refugees; Seth Koven interviews Thomas Laqueur on friendship as scholarship; Neil Brenner discusses the prospects for reinvigorating critical urban theory under conditions of planetary urbanization; Stephen Graham, Renu Desai, and Colin McFarlane analyze the militarization of access to water in Mumbai; Michael McQuarrie shows how your civic participation is used against you; Partha Chatterjee discusses the terms and tasks of postcolonial political theory with Manu Goswami; and more . . .