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Contributors

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Craig Calhoun is the University Professor of the Social Sciences at New York University and president of the Social Science Research Council. With Georgi Derluguian, he edited a three-volume collection, Possible Futures, on the recent financial crisis and its implications (2011). His newest book is The Roots of Radicalism (2011).

Julia Elyachar is an associate professor in the Department of Anthropology at the University of California, Irvine. She is the author of Markets of Dispossession: NGOs, Economic Development, and the State in Cairo (2005), which was a cowinner of the Sharon Stephens First Book Prize of the American Ethnological Society. Her most recent articles are “The Political Economy of Movement and Gesture in Cairo” (Journal of the Royal Anthropological Institute, 2011) and “Before (and After) Neoliberalism: Tacit Knowledge, Secrets of the Trade, and the Public Sector in Egypt” (Cultural Anthropology, 2012).
Ian Hacking is a Canadian philosopher, professor emeritus at both the Collège de France, Paris, and the University of Toronto. In addition to titles mentioned by Andrew Lakoff in his interview, Hacking’s books include *Rewriting the Soul* (1995), *The Social Construction of What?* (1999), and *Historical Ontology* (2002). In 2009 he was awarded the Holberg International Memorial Prize for “outstanding scholarly work in the fields of the arts and humanities, social sciences, law and theology.”

Andrew Lakoff is an associate professor of sociology, anthropology, and communication at the University of Southern California and a senior editor at *Public Culture*. His work focuses on the historical emergence and global extension of new forms of expertise about the human. He is the author of *Pharmaceutical Reason: Knowledge and Value in Global Psychiatry* (2006) and editor, most recently, of *Disaster and the Politics of Intervention* (2010).

Thomas Medvetz is an assistant professor of sociology at the University of California, San Diego. His work has appeared in *Actes de la Recherche en Sciences Sociales, Politics & Society*, the *Annual Review of Sociology*, and *Qualitative Sociology*. His book on the political role of think tanks is forthcoming.

Mary Poovey is the Samuel Rudin University Professor in the Humanities and a professor of English at New York University. Her most recent book, *Genres of the Credit Economy* (2008), now seems like the second book of what will be a trilogy of historical treatments of the cultural place of credit and finance. The first of this series is *A History of the Modern Fact* (1998); the third is the monograph she is currently writing with Kevin Brine, which is tentatively titled “The Modern Way of Knowing: A History of the Modern Financial Model.”

Peter Redfield is an associate professor of anthropology at the University of North Carolina at Chapel Hill. He is coeditor, with Erica Bornstein, of *Forces of Compassion: Humanitarianism between Ethics and Politics* (2011) and the author of a forthcoming volume on the organization Médecins Sans Frontières / Doctors Without Borders.
Ananya Roy is a professor of city and regional planning at the University of California, Berkeley. She is the author of Poverty Capital: Microfinance and the Making of Development (2010) and coeditor, with Aihwa Ong, of Worlding Cities: Asian Experiments and the Art of Being Global (2011). She is interested in how post-colonial feminism can engender critical readings of global capital and its circulations.

Fred Turner is an associate professor of communication at Stanford University. He is the author most recently of From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism (2006).

Caitlin Zaloom is an associate professor of social and cultural analysis at New York University and the author of Out of the Pits: Traders and Technology from Chicago to London (2006). She is also a senior editor at Public Culture.
Coming Attractions

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Jane Burbank and Frederick Cooper discuss the world-shaping power of empires, from ancient Rome and China to the present; Claire Beckett photographs cultural simulation during military training exercises; Alondra Nelson speaks with Troy Duster about his intellectual genealogy and racial inequality after the genome; Liam Kennedy discusses photographic representations of the violence of perpetual war; William H. Sewell, Jr., discusses economic crises and the historical dynamics of capitalism; Mireille Abelin uncovers the class dynamics of a car seizure in Argentina; Cotten Seiler gauges US fantasies of China’s car culture; Teresa Caldeira explores street art and transgressions in São Paulo; and Harvey Molotch interviews Howard Becker about his fifty years “in the business” of doing sociology.