22.2  Tribute to Carol A. Breckenridge • In Memoriam: Carol A. Breckenridge Achille Mbembe • Images and Evidence: Human Trafficking, Auditing, and the Production of Illicit Markets in Southeast Asia and Beyond Johan Lindquist • Where Is This Place? Crowds, Audio-vision, and Poetry in Postelection Iran Setrag Manoukian • Severed Voices: Radio and the Mediation of Trauma in the Eichmann Trial Amit Pinchevski and Tamar Liebes • The Blocked Gaze: A User’s Guide to Photographing the Separation Barrier-Wall Meir Wigod • LeBron James and the Protocol of Display Brett Ommen • Looking through Coca-Cola: Global Icons and the Populas Bishnupriya Ghosh • Delirious Cities and Their Cinema: On Koolhaas and Film Studies James Tweedie


21.3  Remembering Benjamin from South of the Pyrenees: The Two-Gauge Problem Mariana Valverde • Phantom of the Forever War: Fazul Abdullah Muhammad and the Terrorist Imaginary Jeremy Prestholdt • “We’re Mexican Too”: Publicity and Status at the International Line Rihan Yeh • Complexio Opppositorum: Notes on the Left in Neoliberal Italy Andrea Muehlebach • Secular Populism and the Semiotics of the Crowd in Turkey Kabir Tambar • Virtual Museums of Forbidden Memories: Hu Jie’s Documentary Films on the Cultural Revolution Jie Li • The Park Pass: Peopling and Civilizing a New Old Beijing Judith Farquhar • From Consumer to Producer: Who Keeps Shifting My Paradigm? (We Do!) Claudia K. Grinnell • On Target: Aura, Affect, and the Rhetoric of “Design Democracy” Christine Harold

21.2  Hijacked by Realism Beatriz Jaguaribe • The Violence of the Real: A Conversation with Rogério Reis Beatriz Jaguaribe • How to Read the Future: The Yield Curve, Affect, and Financial Prediction Caitlin Zaloom • Microloans and Micronarratives: Sentiment for a Small World Shameem Black • The Color of Pain Andrew Irving • Can There Be a Subaltern Middle Class? Notes on African American and Dalit History Gyanendra Pandey • “It’s Hard Out Here for a Pimp . . . with . . . a Whole Lot of Bitches Jumpin’ Ship”: Navigating Black Politics in the Wake of Katrina Michael Ralph • The Wrench and the Ratchet: Cultural Mediation in a Contemporary Liberation Struggle Ken Seigneurie • To Buy or Not to Be: Trespassing the Gated Community Daniel Monterescu

See inside front cover for ordering information.
Public Culture reports and reflects current research on
• the cultural transformations associated with cities, media, and consumption;
• the cultural flows that draw cities, societies, and states into larger transnational relationships and global political economies;
• globalization.

Public Culture seeks to
• establish an international network of scholars committed to research on public culture issues and debates, and on such cosmopolitan cultural forms as cinema, sport, television and video, restaurants, domestic tourism, advertising, fiction, architecture, and museums;
• explore the cultural implications of such processes as migration, the internationalization of fiction, and the construction of alternative modernities;
• situate these forms, flows, and processes in their historical and political contexts;
• publish news clippings and media material, as well as correspondence from our readers;
• announce recent publications and encourage network members to facilitate their acquisition or exchange, particularly across national boundaries, for colleagues who have problems with foreign currency;
• encourage contributions from intellectuals both inside and outside the academy.