Association for Asian Studies, Inc.

Enjoy the benefits!

With membership comes:

- Fellowship and intellectual stimulation of your peers
- Networking opportunities with over 7,000 scholars across all disciplines
- Reduced Annual Conference registration fee
- Subscriptions to the Asian Studies Newsletter and the Journal of Asian Studies (print and online versions)
- Discounts on all other AAS publications
- Eligibility for grant programs
- Access to the “Membership” sections of the AAS website. Features include:
  - AAS Member Directory – search and contact all current AAS members
  - Journal of Asian Studies online
  - View job listings

www.asian-studies.org

Formed in 1941, the AAS is a scholarly, non-political, and non-profit professional association open to all persons interested in Asia and the study of Asia. Four Regional Councils operate within the AAS:

SOUTH ASIA  •  Northeast Asia  •  China and Inner Asia  •  Southeast Asia

The AAS welcomes all types of proposals from South Asianists. The important work of AAS members specializing in South Asia is consistently accepted for publication in the Journal of Asian Studies, Education About Asia and the various AAS book series as well as for presentation on formal panels at the AAS Annual Conference.
ANTHROPOLOGY
FROM CHICAGO

Nostalgia for the Future
West Africa after the Cold War
Charles Piot
“This book is not merely bold and timely; it brims with imagination and insight.”
—Jean Comaroff, University of Chicago
PAPER $20.00

Neoliberal Frontiers
An Ethnography of Sovereignty in West Africa
Brenda Chalfin
“Meticulous, innovative, and theoretically sophisticated.”
—Daniel Jordan Smith, Brown University
PAPER $23.00

An Anthropological Theory
of the Corporation
Ira Bashkow
Ira Bashkow proposes a new anthropological framework for understanding the investor-owned corporation, focusing on the way it organizes property and articulates the world of business with finance.
PAPER $12.95

The University of Chicago Press • www.press.uchicago.edu
THE SCHOOL OF CRITICISM & THEORY at Cornell University

An international program of study with leading figures in critical theory invites you to apply for its 2011 Summer Session, June 19 - July 28

IN NEW YORK STATE’S FINGER LAKES REGION

The Program
In an intense six-week course of study, participants from around the world, across disciplines in the humanities and social sciences, explore recent developments in critical theory.

Tuition
The fee for the session is $2700. Applicants are eligible to compete for partial tuition scholarships and are urged to seek funding from their home institutions.

Admission
We welcome applications from faculty members and advanced graduate students at universities worldwide. Applications must be submitted online by February 1, and admissions decisions are announced in March.

For online application and program information:
website: http://scitarts.cornell.edu/
Megan Dirks, Program Administrator
email: scitcornell-mailbox@cornell.edu
telephone: 607-255-9274

Amanda Anderson, Director
Caroline Dworkin Professor of English Literature
Johns Hopkins University

2011 Six-Week Seminars

Victoria Kahn
Katherine Bixby Hasbrouck Professor of English and Professor of Comparative Literature, UC Berkeley
"Early Modern/Post/Modern: Political Theology, Secularism, Literature"

Webb Keane
Professor, Department of Anthropology, University of Michigan
"Rethinking Ethics: Cognitive and Ethnographic Approaches"

Robert Pippin
Evelyn Stefansson Nef Distinguished Service Professor in and Chair of The John U. Nef Committee on Social Thought and Professor of Philosophy, University of Chicago
and David Wellbery
Léon E. and Margaret Defonseca Gabor University Professor, Germanic Studies, Comparative Literature, Committee on Social Thought, University of Chicago
"Theorizing Modernism: Philosophy and Criticism"

Kathryn Bond Stockton
Professor of English and Director of Gender Studies, University of Utah
"Sexuality and Childhood in a Global Frame: Queer Theory and Beyond"

2011 Mini-Seminars

Seyla Benhabib
Eugene��e Professor of Political Science and Philosophy, Yale University
"Cosmopolitanism After Kant"

Brent Hayes Edwards
Professor of English and Comparative Literature, Columbia University
"Archives and Counter-Archives"

Roberto Esposito
Vice-Director and Professor of Theoretical Philosophy, Italian Institute for Human Sciences
"Person and Human Life"

Amy Hollywood
Elizabeth H. Mead Professor of Christian Studies, Harvard Divinity School
"Enthusiasm and Critique"
Noir Urbanisms
Dystopic Images of the Modern City
Edited by Gyan Prakash

“This collection of essays is a welcome addition to urban cultural studies. By bridging the history of dystopian imaginings and urban social and cultural history, it opens up new territory for interdisciplinary discussion.”
—Jordan Sand, Georgetown University

Paper $29.95  978-0-691-14644-7
Cloth $65.00  978-0-691-14643-0
Public Discourse

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Series</th>
<th>Pages</th>
<th>Illustrations</th>
<th>Format</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ruins of Modernity</td>
<td>JULIA HELL and ANDREAS SCHÖNLE, editors</td>
<td>Politics, History, and Culture</td>
<td>528</td>
<td>83</td>
<td>paper</td>
<td>$25.95</td>
</tr>
<tr>
<td>Blood and Culture</td>
<td>CYNTHIA MILLER-IDRISI</td>
<td>Politics, History, and Culture</td>
<td>256</td>
<td>16</td>
<td>paper</td>
<td>$22.95</td>
</tr>
<tr>
<td>Tracking Europe</td>
<td>JULIA HELL and ANDREAS SCHÖNLE, editors</td>
<td>Politics, History, and Culture</td>
<td>220</td>
<td>16</td>
<td>paper</td>
<td>$22.95</td>
</tr>
<tr>
<td>The Environment and the People in American Cities, 1600s–1900s</td>
<td>DORCETTA E. TAYLOR</td>
<td>Disorder, Inequality, and Social Change</td>
<td>640</td>
<td>10</td>
<td>paper</td>
<td>$27.95</td>
</tr>
<tr>
<td>Segregating Sound</td>
<td>KARL HAGSTROM MILLER</td>
<td>Refiguring American Music</td>
<td>384</td>
<td></td>
<td>paper</td>
<td>$23.95</td>
</tr>
<tr>
<td>River of Tears</td>
<td>ALEXANDER SEBASTIAN DENT</td>
<td>Country Music, Memory, and Modernity in Brazil</td>
<td>312</td>
<td></td>
<td>paper</td>
<td>$23.95</td>
</tr>
<tr>
<td>Managing African Portugal</td>
<td>KESHA FIKE</td>
<td>The Citizen-Migrant Distinction</td>
<td>224</td>
<td>10</td>
<td>paper</td>
<td>$21.95</td>
</tr>
</tbody>
</table>

www.dukeupress.edu
TOPIA provides a venue for historical, theoretical and experimental writing on culture. Areas of investigation include cultural and artistic practice; geopolitics, critical studies on nature, culture and the environment; cultural studies of science and technology; media studies; museums, exhibitions and curatorial practices; nationalism, multiculturalism, globalization and the nation state; gender, race and sexuality; and the politics of space and time.

Subscriber Rates: Individual $45  Student $25  Institution $90

Subscription Address:
Wilfrid Laurier University Press
75 University Avenue West, Waterloo, ON N2L 3C5
Tel: (519) 884-0710 Ext. #6124  Fax: (519) 725-1399
press@press.wlu.ca

Mailing Address:
TOPIA: Canadian Journal of Cultural Studies
Department of Humanities, 240 Vanier College, York University
4700 Keele St., Toronto, ON  M3J 1P3
topia@yorku.ca

Join us at yorku.ca/topia