Public Culture

Editor
Claudio Lomnitz

Executive Editor
Dilip Parameshwar
Gaonkar

Senior Editors
Marilyn Ivy
Elizabeth A. Povinelli

Founding Editors
Carol A. Breckenridge
Arjun Appadurai

Editorial Committee
Dilip Parameshwar
Gaonkar
Marilyn Ivy
Claudio Lomnitz
Elizabeth A. Povinelli
Katie Trumpener
Candace Vogler

Contributing Editors
Ackbar Abbas
Dipesh Chakrabarty
Fernando Escalante
Eric Fassin
Beatriz Jaguaribe
Achille Mbembe
Charles Taylor

Editorial Collective
Ackbar Abbas
Nadia Abu El-Haj
Lila Abu-Lughod
Aijaz Ahmad
Shahid Amin
Kwame Anthony Appiah
Emily Apter
Lauren Berlant
Homi Bhabha
Svetlana Boym
Nestor Garcia Canclini
Kyeong-Hee Choi
Jean Comaroff
Victoria de Grazia
Manthia Diawara
Virginia Dominguez
Steven Feld
Allen Feldman
Michael M. J. Fischer
Susan Gal
Michael Geyer
Robert Gooding-Williams
Adrian Gorelik
Lawrence Grossberg
Tom Gunning
Michael Hanchard
Ulf Hannerz
Miriam Hansen
Wu Hung
Benjamin Lee
Ping hui Liao
Saba Mahmood
Liisa Malkki
Patchen Markell
Armand Mattelart
Meaghan Morris
V. Y. Mudimbe
Jorge Myers
Ashis Nandy
John Pemberton
Vicente L. Rafael
Bruce Robbins
Lisa Rofel
Janet Roitman
Hilda Sábado
Michael Shapiro
Gayatri Chakravorty
Spivak
Peter Stallybrass
Kathleen Stewart
Susan Stewart
Xiaobing Tang
Michael Taussig
Peter van der Veer
Lisa Wedeen

Managing Editor
Plaegian Alexander

Assistant Editor
Ronald C. Jennings

Manuscript Editors
Amy Palmer
Craig Zheng

Editorial Assistants
Kai Olson-Sawyer
Eileen Wu
Editor’s Letter  441

DOXA AT LARGE

Indian Democracy and Well-Being: Employment as a Right  445
Rajeev Bhargava

Block Thinking and Internal Criticism  453
Dilip Gaonkar and Charles Taylor

PHOTO-ESSAY

Will to Live: AIDS Drugs and Local Economies of Salvation  457
João Biehl (text) and Torben Eskerod (photos)

MEDIATING VISIBILITY

Internet X-Ray: E-Governance, Transparency, and the Politics of Immediation in India  473
William Mazzarella

Nannies for Foreigners: The Enchantment of Chinese Womanhood in the Age of Millennial Capitalism  507
Haiyan Lee

ARTS IN CIRCULATION

Atanarjuaq and the Ideological Work of Contemporary Indigenous Filmmaking  531
Monika Siebert
URBAN REPRODUCTION

Breach of Copy/rights: The University Copy District as Abject Zone 551
Kate Eichhorn

Moscow for Flaneurs: Pedestrian Bridges, Europe Square, and Moskva-City 573
Sabine I. Gölz

Books Received 607
Contributors 611
Coming Attractions

Volume 19, no. 1:

Dipesh Chakrabarty investigates the idea of the political in the context of post-colonial India; Jean Comaroff on the hazards of applying Agamben and his notion of bare life to the politics of HIV/AIDS; Carlos Forment examines the relationship between football clubs and the 2003 municipal elections in Buenos Aires; Lisa Wedeen examines qāt chew gatherings as a form of public sphere practice in Yemen; Manar Shorbagy on the Kefaya Movement and the new forms of politics in Egypt; and more . . .
Call for Contributions

**Miscellany:** A collection of various kinds, especially news clippings, literary extracts, postcards, and images. Includes media accounts of items relevant to public discourse and debate throughout the world. The section seeks to highlight not only the reported phenomena as such but also the mediated nature of media coverage. *Public Culture* especially seeks pieces that are witty or (unintentionally) ironic. Submissions should include all relevant facts of publication and should be no longer than three pages.

**Etymologies:** Investigates the contemporary uses and meanings of the terms public, publicity, and public opinion. Short essays (of approximately six to eight pages) that consider the semantics and pragmatics of one or more of these interrelated terms in the context of a particular language and a particular people are welcome. How do these terms compare across cultures and languages? Do their meanings “translate,” and what do their “mistranslations” bode for comparative social theory grounded in what may be hidden ontological statements about civil society?

**Arts in Circulation:** Reflections and reports on innovative critical cultural work and on the work of art in public. Includes pieces on new kinds of museums; alternative or oral history projects; the expansion of musical performance and recording into forgotten musical histories or the dissemination of a broader range of music; alternative publishing ventures or exhibition practices in film, theater, and dance; innovative cultural work with children; public art such as murals and graffiti; innovative uses of television, radio, or other mass media; and reports on past cultural work.

**Sites of Knowledge:** Reportage and deliberation on institutions that have made a signal mark on a world region. Research centers, journals, publishing ventures, or any other institution of knowledge production and dissemination can be selected for close attention and engagement through interviews with key participants, direct documentation, and critique. How do institutional sites define and engage their publics? How do they position themselves in global networks of knowledge production? What notable qualities and innovations are worth sharing? The aim of the section is to generate an archive of sites of knowledge through a set of informative and critical reflections.

**From the Field:** Briefly annotated single photographs for inclusion as a photo feature at the end of the issue. Submissions are not limited by style or content. Contact submissions@publicculture.org for art guidelines.

*Public Culture*, 425 Hamilton Hall, MC 2880, 1130 Amsterdam Ave., New York, NY 10027; phone: 212-854-3248; fax: 212-854-0500; e-mail: info@publicculture.org; Web: www.publicculture.org.