18.2  The Privatization of Risk Craig Calhoun • Anything but the People Fernando Escalante Gonzalbo • The Saudi Mirror Michel Feher • Religious Mobilizations Charles Taylor • After the Secular: The Subject of Romanticism Colin Jager • Secularism, Hermeneutics, and Empire: The Politics of Islamic Reformation Saba Mahmood • Camping in the Third Space: Agency, Representation, and the Politics of Gaza Beach Laura Junka • Ostalgie and the Politics of the Future in Eastern Germany Dominic Boyer • “Sales + Economy + Efficiency = Revolution”? Dollarization, Consumer Capitalism, and Popular Responses in Special Period Cuba Katherine Gordy • Milton Friedman: Knowledge, Public Culture, and Market Economy in the Chile of Pinochet Luis E. Cárcamo-Huechante

18.1  Benedict XVI Charles Taylor • Islam Resetting the European Agenda? Nilüfer Göle • The Thing Itself Arjun Appadurai • Fourteen Sonnets for an Epidemic: Derek Jarman’s The Angelic Conversation Candace Vogler • Abnormal, the “New Normal,” and Destabilizing Discourses of Rights Susan Ruddick • The Rise and Fall of Sexual Politics in the Public Sphere: A Transatlantic Contrast Eric Fassin • History and Helplessness: Mass Mobilization and Contemporary Forms of Anticapitalism Moishe Postone • Pim Fortuyn, Theo Van Gogh, and the Politics of Tolerance in the Netherlands Peter van der Veer • On Degrees of Imperial Sovereignty Ann Laura Stoler • The Visual Archive of Colonialism: Germany and Namibia George Steinmetz and Julia Hell • Sounds of Freedom: Music, Taxis, and Racial Imagination in Urban South Africa Thomas Blom Hansen • Figuring Crime: Quantifacts and the Production of the Un/Real Jean Comaroff and John L. Comaroff

17.3  Sympathetic Magic/Contagious Corruption: Sociality, Democracy, and the Press in Ghana Jennifer Hasty • “Besides Our Selves”: An Essay on Enthusiastic Politics and Civil Subjectivity Jason Frank • Kant’s Unselfish Partisans as Democratic Citizens Jeffrey Lomonaco • Anxious Advocacy: The Novel, the Law, and Extrajudicial Appeals in Egypt Elliott Colla • The Agency of Assemblages and the North American Blackout Jane Bennett • Classifying Diabetes; or, Commen-surating Bodies of Unequal Experience Melanie Rock • The Billboard Campaign: The Los Alamos Study Group and the Nuclear Public Sphere Joseph Masco • “Heart in the Wound” Ann Cvetkovich interviews Lisa Kessler


17.1  Getting the Id to Go Shopping: Psychoanalysis, Advertising, Barbie Dolls, and the Invention of the Consumer Unconscious David Bennett • Secular Sublime: Edward Said at the Israel Museum Kaylin Goldstein • The Brookfields Hotel (Freetown, Sierra Leone) Danny Hoffman • Genealogies of Race and Culture and the Failure of Vernacular Cosmopolitanisms: Rereading Franz Boas and W. E. B. Du Bois Charles L. Briggs • Thabo Mbeki’s AIDS Blues: The Intellectual, the Archive, and the Pandemic Neville Hoad • Displaced Bodies in Residual Spaces Simon Leung and Marita Sturken • Cultures of Circulation and the Urban Imaginary: Miami as Example and Exemplar Edward LiPuma and Thomas Koelble • Baudelaire over Berea, Simmel over Sandton? Michael Watts • A Blasé Attitude: A Response to Michael Watts Sarah Nuttall and Achille Mbembe

See inside front cover for ordering information.