100 Years of
*The Souls of Black Folk:*
A Celebration of
W. E. B. Du Bois

Robert Gooding-Williams
Dwight A. McBride
Guest Editors
100 Years of *The Souls of Black Folk*:
A Celebration of W. E. B. Du Bois

Du Bois, Politics, Aesthetics: An Introduction
*Robert Gooding-Williams* 203

Resounding *Souls*: Du Bois and the African American Literary Tradition
*Cheryl A. Wall* 217

Du Bois and Art Theory: *The Souls of Black Folk* as a “Total Work of Art”
*Anne E. Carroll* 235

Queering *The Souls of Black Folk*
*Charles I. Nero* 255

Du Bois and the Production of the Racial Picturesque
*Sheila Lloyd* 277

The Double Politics of Double Consciousness: Nationalism and Globalism in *The Souls of Black Folk*
*Vilashini Cooppan* 299

The Grooves of Temporality
*Alexander G. Weheliye* 319
Coming Attractions

Vol. 17, no. 3:
Jennifer Hasty examines the press in Ghana; Jason Frank on enthusiastic politics and the public sphere; Jeffrey Lomonaco on Kant and model citizens; Elliott Colla on Egyptian literary genres and the law; Jane Bennett on distributive agency; Joseph Masco with a visual essay on nuclear activism; Lisa Kessler and Ann Cvetkovich on the Catholic sex abuse scandal; and more . . .
Call for Contributions

miscellany, n.: a collection of various kinds, especially news clippings, literary extracts, postcards, and other images. Includes media accounts of items relevant to public discourse and debate throughout the world. The section seeks to highlight not only the reported phenomena as such but also the mediated nature of media coverage. Public Culture especially seeks pieces that are witty or (unintentionally) ironic. Submissions should include all relevant facts of publication and should be no longer than three pages.

etymologies, n., pl.: true sense or form of the network of keywords: public, publicity, public opinion, public sphere. Investigates the contemporary uses and meanings of the terms public, publicity, and public opinion. Short essays (of approximately six to eight pages) that consider the semantics and pragmatics of one or more of these interrelated terms in the context of a particular language and a particular people are welcome. How do these terms compare across cultures and languages? Do their meanings “translate,” and what do their “mistranslations” bode for comparative social theory grounded in what may be hidden ontological statements about civil society?

artworks, n., pl.: brief reports (up to 750 words) on innovative critical cultural work within and outside established institutions. Includes new kinds of museums; alternative or oral history projects; the expansion of musical performance and recording into forgotten musical histories or the dissemination of a broader range of musics; alternative publishing ventures or exhibition practices in film, theater, and dance; innovative cultural work with children; public art and art in public such as murals and graffiti; innovative uses of television, radio, or other mass media; and reports on past cultural work—the modernist, socialist, and avant-garde counterinstitutions of the early twentieth century. Send material and proposals to managing editor Plaegian Alexander.

from the field, n., sing.: briefly annotated single photographs for inclusion as a photo feature at the end of the issue. Submissions are not limited by style or content but should be glossy prints of at least 5" × 7".

CyberSalon: To join Public Culture’s on-line discussion group, send an e-mail message, “Add me to on-line discussion,” to publicculture@newschool.edu.

Public Culture, New School University 80 Fifth Ave., Room 507, New York, NY 10011; tel. 212-229-5375; fax: 212-229-5929; e-mail: publicculture@newschool.edu; World Wide Web: www.newschool.edu/gf/publicculture.
100 Years of
The Souls of Black Folk:
A Celebration of
W. E. B. Du Bois

Robert Gooding-Williams
Dwight A. McBride
Guest Editors