This journal will report and reflect current research on:
- the cultural transformations associated with cities, media and consumption.
- the cultural flows that draw cities, societies and states into larger transnational relationships and global political economies.

The journal seeks to:
- establish an international network of scholars committed to research on public culture issues and debates, and on such cosmopolitan cultural forms as cinema, sport, television and video, restaurants, domestic tourism, advertising, fiction, architecture, and museums.
- explore the cultural implications of such processes as migration, the internationalization of fiction, and the construction of alternative modernities.
- situate these forms, flows, and processes in their historical and political contexts.
- publish excerpts from ongoing scholarly work (including recent Ph.D. dissertations), news clippings, and media material, as well as correspondence from our readers.
- announce recent publications, and encourage network members to facilitate their acquisition or exchange, particularly across national boundaries, for colleagues who have problems with foreign currency.
- encourage contributions from intellectuals both inside and outside the academy.

Translations of materials from languages other than English are welcomed.

FRONT COVER

Nancy Sullivan is a mixed-media sculptor based in New York City. Her work has been in group shows and in three solo exhibitions. She also serves on the board of the non-profit gallery ABC No Rio.

_Shiva and Sundial_ is a 24" x 19" x 7" collage-cum-sculpture showing Shiva on a billboard (hoarding) from the Hindi film _Shiv-Shakti_ behind a sundial from the eighteenth century observatory in Jaipur, India.

This piece is one of a series from a forthcoming book by Ms. Sullivan with text by Arjun Appadurai. It is tentatively titled _Sangam, Signs of India_, and will be printed by Ragged Edge Press in early 1989 and distributed by Printed Matter, Inc. in New York City.