A Family Romance: Specters of Incest in Eileen Chang’s “Xinjing”  
PAOLA ZAMPERINI

Of Emptiness and Revolution: The Other Lu Xun  
YIJU HUANG

Authorial Self-Fashioning in a Global Era: Authorial Prefaces to Translated Editions of Twentieth-Century Chinese Fiction  
FRANCES WEIGHTMAN

Co-opting the International Writing Program during the Cold War: Gu Cangwu, the Baodiao Movement, and Minjian Activism  
JAMES SHEA

Homosexualizing “Boys Love” in China: Reflexivity, Genre Transformation, and Cultural Interaction  
XI TIAN

Forum: The Life and Work of Liu Zaifu

The Failure of the May Fourth Movement and My Two Struggles  
LIU ZAIFU  
TRANSLATED BY YIJIAO GUO
“Standing Alone atop the Mountain, Walking Freely under the Sea”: On Liu Zaifu and Five Autobiographical Accounts
DAVID DER-WEI WANG

Pleasure and Sin: Li Zehou, Liu Zaifu, and the Political-Theological Motif in Post-Mao Cultural Reflections
HANG TU

Rethinking “Subjectivity” in Literature: Liu Zaifu’s Theoretical Construction and Cultural Reflection
MIN QIAO

Liu Zaifu’s Three Voyages of Life
JIANMEI LIU

Book Reviews

GÉRALDINE FISS

CHARLES A. LAUGHLIN

FREDERIK H. GREEN

XIULU WANG