Contents

Guest Editor’s Introduction 591

Articles

Christine M. E. Guth
Charles Longfellow and Okakura Kakuzō: Cultural Cross-Dressing in the Colonial Context 605

Jordan Sand
Was Meiji Taste in Interiors “Orientalist”? 637

Carol Ann Christ
“The Sole Guardians of the Art Inheritance of Asia”: Japan at the 1904 St. Louis World’s Fair 675

Kim Brandt
Objects of Desire: Japanese Collectors and Colonial Korea 711

Gennifer Weisenfeld
Touring Japan-as-Museum: NIPPON and Other Japanese Imperialist Travelogues 747
Leo Ching
Savage Construction and Civility Making: The Musha Incident and Aboriginal Representations in Colonial Taiwan 795

Commentary

Cherie Wendelken
Pan-Asianism and the Pure Japanese Thing: Japanese Identity and Architecture in the Late 1930s 819

Contributors 829