

Contents

Tani Barlow

Editor's Introduction 691

We Jung Yi

Redrawing the Division Lines? Surplus, Connectivity, and Remediation
in the South Korean Webtoon *Secretly, Greatly* 701

Ben Whaley

When Anne Frank Met Astro Boy: Drawing the Holocaust through Manga 729

Young Ji Lee

A Utopia of Self-Reliance: Dazhai and the Mutation of Global Capitalism
in Maoist China 757

Brian Tsui

Reforming Bodies and Minds: Anticommunism and Transforming
Political Enemies in Nationalist China 789

Kristina Iwata-Weickgenannt

Broken Narratives, Multiple Truths: Writing “History” in Yū Miri’s
The End of August 815

Shaoling Ma

Pauses, Cuts, and Static Interference: Media Forms of Merger
and Separation in Malaysia and Singapore 841

Joanne Leow

Reading New Asian Tropicalities in Contemporary Singapore 869

Vicente L. Rafael

Photography and the Biopolitics of Fear:
Witnessing the Philippine Drug War 905

Contributors 935