**Submissions**
Submit manuscripts online at www.editorialmanager.com/pos. All manuscripts must be double-spaced, including quotations and endnotes, and blinded throughout. Submit an abstract and keywords at the time of initial submission. For other correspondence, please write Tani Barlow, Senior Editor, positions, MS #265, Rice University, 6100 Main Street, Houston, TX 77005-1892, or e-mail the journal at positions@rice.edu. Please visit the website, positions.rice.edu, for a detailed style guide.

**Subscriptions**
Direct all orders to Duke University Press, Journals Customer Service, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, $342; print-only institutions, $322; e-only institutions, $276; individuals, $43; students, $26. For information on subscriptions to the e-Duke Journals Scholarly Collections, contact libraryrelations@dukeupress.edu. Print subscriptions: add $14 postage and applicable HST (including 5% GST) for Canada; add $18 postage outside the US and Canada. Back volumes (institutions): $322. Single issues: institutions, $81; individuals, $14. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu. Visit Duke University Press Journals at www.dukeupress.edu/journals.

**Abstracts**
positions is abstracted/indexed in Academic Search Premier, Arts and Humanities Citation Index, Bibliography of Asian Studies, Contemporary Culture Index, Current Abstracts, Current Contents/Arts and Humanities, Iowa Guide, Magazines for Libraries, MLA Bibliography, and SocINDEX.

**Permissions**
Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

**Advertisements**
Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

Volume 23, Number 1, February 2015
Copyright 2015 by Duke University Press
ISSN 1067-9847
positions asia critique

vol. 23  no. 1  february 2015

the 2006 MIT visualizing cultures controversy

reconsidering the 2006 MIT visualizing cultures controversy

a special issue

Tani Barlow
Introduction

Ignacio Adriasola
Megalopolis and Wasteland: Peripheral Geographies of Tokyo (1961/1971)

Peter Tillack
Concrete Abstractions:
Gôtô Meisei’s Hapless Danchi Dwellers and Japan’s Economic Miracle

Christopher Weinberger
Triangulating an Ethos:
Ethical Criticism, Novel Alterity, and Mori Ōgai’s “Stereoscopic Vision”

Vladimir Tikhonov
The Images of Russia and Russians in Colonial-Era Korean Literature: The 1930s

Ou-Byung Chae
Homology Unleashed:
Colonial, Anticolonial, and Postcolonial State Culture in South Korea, 1930–1950

John Whittier Treat
The Rise and Fall of Homonationalism in Singapore

Amjad Majid
Fantastic Dreams: The Art of Chen Haiyan

Forthcoming May 2015

Cover: Graphic by Ruth Heinzelmann

published by Duke University Press