Contents

Tani Barlow
Introduction 1

Mary E. John
Sexing the Fetus: Feminist Politics and Method across Cultures 7

Nicola Spakowski
“Gender” Trouble: Feminism in China under the Impact of Western Theory and the Spatialization of Identity 31

Lisa Claypool
Ways of Seeing the Nation: Chinese Painting in the National Essence Journal (1905–1911) and Exhibition Culture 55

Richard Reitan
Claiming Personality: Reassessing the Dangers of the “New Woman” in Early Taishō Japan 83
Theodore Hughes
Return to the Colonial Present: Ch’oe In-hun’s Cold War Pan-Asianism 109

Timothy Yun Hui Tsu

Suk-Young Kim
Dressed to Kill: Women’s Fashion and Body Politics in North Korean Visual Media (1960s–1970s) 159

Jini Kim Watson
Seoul and Singapore as “New Asian Cities”: Literature, Urban Transformation, and the Concentricity of Power 193

Commentary

Wang Hui, translated by Nathaniel Proctor
Jia Zhangke’s World and China’s Great Transformation: A Revised Version of a Speech Given at “The Still Life Symposium” at Fenyang High School 217

Contributors 229