Editorial matters  Correspondence dealing with manuscripts should be sent to the Editors, Poetics Today, Porter Institute for Poetics and Semiotics, Tel Aviv University, Ramat Aviv, 69978, Israel. Telephone: 972-3-640-9420. Fax: 972-3-640-8980. E-mail: poeticstoday@gmail.com. Authors are encouraged to request a detailed style guide from the office.

Books for review  Books for review should be sent to Maya Klein, Book Review Editor, Poetics Today, Porter Institute for Poetics and Semiotics, Tel Aviv University, Tel Aviv 69978, Israel. Telephone: 972-3-640-9420. Fax: 972-3-640-8980. E-mail: poeticstoday@gmail.com. All relevant books will be briefly noticed in the “New Books at a Glance” section (generally within six months of receipt in the editorial office). Longer review articles will also appear on a regular basis.

Online  Visit Duke University Press at dukeupress.edu.

Subscriptions  Direct all orders to Duke University Press Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, $586; individuals, $40; students, $20; print-only institutions, $554; e-only institutions, $454; individuals, $25. For information on subscriptions to the e-Duke Journals Scholarly Collections, contact libraryrelations@dukeupress.edu. Print subscriptions: add $14 postage and applicable HST (including 5% GST) for Canada; add $18 postage outside the US and Canada. Back volumes: institutions, $554. Single issues: institutions, $139; individuals, $15. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Permissions  Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

Advertisements  Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

Bibliography and abstracts  For a list of the sources in which Poetics Today is abstracted, see dukeupress.edu/poetics-today.
In the next issue of Poetics Today—

Special Issue: The Legacy of Ricoeur’s *Time and Narrative* (1983–85): From Plot to Experientiality

Introduction: *Time and Narrative*, the Missing Link between the “Narrative Turn” and Postclassical Narratology?
*Raphaël Baroni, University of Lausanne
Adrien Paschoud, University of Basel

I: Back to Ricoeur’s Concepts of Emplotment and Narrative Identity
Emplotment beyond the Human Scale: On Deep Time and Narrative Nonlinearity
*Marco Caracciolo, Ghent University

Mimesis and Experience: A Platonic Perspective on Ricoeur’s *Time and Narrative*
*Jonas Grethlein, Heidelberg University

II: From Ricoeur and Beyond, Toward Nonliterary Genres
Historical Discourse and Narrativity
*Philippe Carrard, University of Vermont and Dartmouth College

Another Way to Tell the News, Another Way to Read the News: Immersion and Information in Narrative Journalism
*Marie Vanoost, University of Louvain

Configuration and Emplotment: Converging or Opposite Paradigms for Storytelling?
*Raphaël Baroni, University of Lausanne

Book Reviews

Modes of Reading
Tore Rye Andersen, Stefan Kjerkegaard, Birgitte Stougaard Pedersen, Guest Editors

Volume 42, Number 2
June 2021

Published by Duke University Press